



SATURDAY NIGHT

Vol. 15, No. 1.

(The Sheppard Publishing Co., Limited, Prop.)
Office - 98 Adelaide Street West.

TORONTO, CANADA, NOV. 16, 1901.

TERMS: { Single Copies, 5c.
Per Annum (in advance), \$2. } Whole No. 729

Announcement.

THE last issue of "Saturday Night" was No. 728, which marked the completion of the fourteenth year of publication. The unvarying success and ever-increasing popularity of "Saturday Night" have been phenomenal, though its publishers have seldom seen fit to call attention to the marked progress this paper has made. Adhering with fidelity to the original plan of issuing a clean, bright and entertaining paper, every year there has been an improvement, unnoticed, perhaps, by the reader, of the quality of paper, the illustrations, the printing, and the contents generally. With these improvements additional expenses have necessarily been incurred, but increased charges have not been made. For nearly six years "Saturday Night" has had as a home of its own, one of the largest and handsomest publication buildings in Canada, and has every reason to be grateful to its readers and advertisers.

For the first time in fourteen years there will be no special Christmas Number, all the energy of the staff being directed towards the improvement and advancement of the regular issue. Fourteen holiday supplements have been issued, competing in literary and artistic merit with scores of other Christmas Numbers which have had the world for a market. Other newspapers, believing that there was a great deal of money where in reality there was little but hard work, considerable risk and a great diffusion of energy, have undertaken to supply Canada with a holiday publication, therefore "Saturday Night" has rested from its task for a year to let the public have a chance to miss our expensive and excellent production, and that it will be missed is evident from the large correspondence already received ordering Christmas Numbers or expressing regret that "Saturday Night" will not provide one this year. The Sheppard Publishing Company, Limited, while not issuing a Christmas Number of their own, can say with some pride that they have made holiday numbers this year for over sixty different publications, including over 2,750,000 handsomely printed and artistically illustrated pages.

In looking over the files, in the first volume of "Saturday Night" a feature which was immensely popular at the time recalled the act that hundreds of requests extending over the past few years had been received for the publication of a similar series of sketches. Fourteen years ago "Don," accompanied by an artist, visited some twenty of the leading churches of the city, the services were described, the sermons kind but candidly criticized, and the most striking attitudes and facial expressions of the preachers illustrated. The congregations listening to the various preachers were much interested, and more than once the sketches were reproduced to illustrate the style and subject matter of ministers who afterwards passed away. The attitude of the secular press of Toronto towards the clergy has very much changed since then, and candid criticism is not now such a novelty. Only two of the ministers who figured in the original list now occupy pulpits in this city. The same writer will revisit the churches, beginning at once, note the changes in the ministers, the congregations, and the music. He will perhaps have occasion to note the changes which have taken place in his own mental attitude, in the theological views of the various denominations, and the broader interpretation of Scripture which has been so distinctly marked in the past decade. The comparisons will not intentionally be made odious, and the criticisms of the matter and manner of those occupying the pulpits will be offered in a spirit of absolute fairness. Occasionally a church in some other city or town in which a well-known preacher officiates will be visited, with an idea of finding out whether the influence of a large city like Toronto, with its more cosmopolitan life and standpoints, appreciably modifies the views and utterances of men accepting the same creeds.

Beginning next week "Saturday Night" will be a sixteen-page paper until Christmas.

Things in General.

POSSIBLY the company which is building the new hotel in King street has already settled on what the name of the house shall be, or it may consider the uninvited suggestions of the newspapers of appropriate names for it as a piece of impertinence, yet I intend to offer my contribution of unasked advice all the same. The name of the new hotel which seems to me to be attractive should be distinctly Canadian, and yet have a flavor of many other pleasant and suggestive things. No boy has ever read a story about Canada or a history of this country without retaining a memory of the voyageurs who explored Canada and found their way not only to the Gulf of Mexico, but to the far West and extreme North. Hotel Voyageur, or Grand Hotel Voyageur, is not of all that is romantic and picturesque in Canadian history. It is French enough to suggest dainty cooking; big open fireplaces with blazing logs; splendid adjacent stretches of water, hill and forest; fishing, venison steaks, and all the gay chivalry and jollity of the New World a century ago. It is a name that would not likely be forgotten nor misplaced in the memory, and is even more appropriate as the title of a resting-place for travellers than Chateau Frontenac, the name of that excellent exhibition of C.P.R. enterprise in Quebec.

It appears from the reopened correspondence between Dr. John Ferguson and Toronto's School Inspector that the latter, though a scion of the warlike family of Hughes, has abused the privileges of the white flag. Reference was made in these columns to a truce being patched up between the belligerents, leaving them both redolent of that succulent vegetable known as the leek. Fair fighters, however, are supposed to quit shooting while the flag of truce flies, but Mr. Hughes, apparently not satisfied with the result, resumed hostilities at once and began shooting off further supercilious phrases at his critic. Dr. Ferguson replied, declaring that the armistice is at an end, and that he and the people of Toronto want no "courtesies" or "privileges" from Mr. Hughes, but simply their rights. The Inspector has the unpleasant habit of speaking of the schools and scholars as if they were his personal property and he the heaven-born guardian of this city's educational system. He admits that he promised "to permit" dissatisfied parents to see the examination papers of their children and "to permit" the presence of an expert should they demand it. Everyone knows that so long after the examinations and with the youngsters established elsewhere than the Collegiate Institute to which they aspired, no one will take the trouble or endure the supercilious catechizing of Mr. Hughes and the examiners, such a deal as he outlines. Dr. Ferguson was apparently weak enough to agree to something of this kind, but now he says he will insist upon a thorough scrutiny of the whole business, concluding his letter by saying, "It must now be decided whether the people have a right to know all the facts. It also remains to be seen whether or not the Public School Board will assist in a full investigation." It is to be hoped that an investigation will be insisted upon, if for no other reason than to put Inspector Hughes in his proper position as the salaried servant of that public which he patronizes, waves aside, or pats on the head as he would a youngster in a

kindergarten who hadn't sense enough to wipe its own nose.

A NEW telephone company at Indianapolis, Ind., has engaged one of the best elocutionists in the city to teach the Hello-girls to speak distinctly. The young women are required to devote a certain number of office hours each day to the improvement of their voices. Something of this sort is needed in Toronto, where many of the telephone users are beginning to think that no human language is used by the operators. Perhaps with the new transmitters, for which the subscribers are being charged five dollars per annum extra—though the instrument costs but two or three dollars—the female voice which announces that the line is busy may sound human, and occasionally may be intelligible. This additional charge is so evidently an attempt to raise the annual fee from forty-five to fifty dollars that those who have any regard for the future and the many further impositions which are liable to be made, are carefully avoiding putting their signatures on a contract. The Board of Trade, usually slow to move in practical matters, have shown the citizens what an immense saving was made by the defeat of the Bell Telephone Bill in Parliament, and have warned Toronto to beware of the company's future attempts to legalize impositions proportionate to their greed. The "Star's" crusade against this attempt to increase the fee by five dollars is well worthy of attention, for the Telephone Company can have no stronger argument when it next appeals to Ottawa than a bundle of one or two thousand contracts showing that the people of this city are quite willing to pay more than they are now paying. We are paying for a better service than we are getting, and

influence to bear upon their representatives in Congress.

Of one thing we may be sure, that in spite of the agitation referred to above, nothing will be done in Congress unless the threat of a combine amongst the European nations to commercially ostracize the United States has at last worked itself under the skins of the greedy people to the south of us, who insist on selling everything they can export on the most favored terms, and buying nothing which they can produce or prevent entering into the country. The hoggishness of the Yankee attitude was distinctly shown when in 1896 it was discovered that in order to retain and expand its export trade, made urgent by the vast growth of production which imperatively demanded an outlet to be had through foreign markets, some concession had to be made in the high protective tariff of the United States. A year later this "concession," which the Republican party had proclaimed its willingness to make, was incorporated in the Dingley Tariff Act. It was again approved in 1900, and following are the words used: "To open our markets on favorable terms for what we do not ourselves produce, in return for free foreign markets." What a piggy policy! Just think of it twice! They will open their markets on favorable terms for such things as the United States does not produce, and in return they modestly ask for free foreign markets.

There must be an enormous change of heart and unloosening of pockets on the other side of the line before Canadians will offer anything like a free market to Yankee goods in return for a chance to sell on favorable terms—a twenty per cent. preference—those things which are produced in Canada and not produced in the United States. Indeed, this shuts us out completely, for our products are

freight from Ontario being too great, the cars conveying such goods from the West having to go back empty. If free and preferred goods must directly enter a Canadian port, the traffic from the East to the West will be enormously increased, and the cost of return loads for the cars would be decreased fully fifty per cent., for freights are always nearly doubled when a loaded car has to be returned empty. If we are ever to build up our maritime ports and give the Intercolonial such traffic as to make it not only independent of the Grand Trunk and the C.P.R., but dominant as a distributor of traffic, the policy I have long been advocating will have to be adopted.

It appears that Rev. Principal Grant of Queen's University has become so accustomed to asking gifts for his college that he probably pulls wires and writes begging letters in his sleep. True, he has done wonders for Queen's, but during his career as a donation-hunter he must, more than once, have had his well-trained feelings sorely wounded. Such a painful episode is reported as of recent date. The Reverend Principal, hearing of Millionaire Carnegie spending fortunes on libraries, universities and schools, could not refrain from approaching him with a warm and solicitous hand on behalf of Queen's. If rumor tells the story correctly, Carnegie was willing to make a handsome gift, but there were conditions. It is said, isn't it, that wealthy men when approached by those who have really no claim for what they ask, are apt to be rude or demand "conditions"? In this case the gift was promised, so a press despatch says, on the understanding that Principal Grant would advocate the annexation of Canada to the United States. To an ardent Imperial Federationist this must have been almost as horrible as if the millionaire had asked him to pledge his soul to the devil. However, Dr. Grant must have forgotten that men who ask for presents from aliens, either for themselves or for an institution, are apt to hear queer propositions, or he would not have given the melodramatic reply: "I will die first, and Queen's shall cease to be ere I accept such conditions." The despatch from Kingston concludes, "Ought we not all to feel proud of him?" Which phase of him? The one that petitioned for a gift from a United States citizen, or the one which so tragically rejected the terms? Canada is not a mendicant, though Queen's, it seems, is, and you know the old saying, "Beggars must not be choosers." With donations from the city of Kingston, Frontenac county, and the Ontario Government, and with the support of the Presbyterian Church and individual subscriptions from a third of the farmers of Eastern Ontario, surely there is enough coming to Queen's University without its Principal passing the hat to foreigners!

TALKING about University matters, it is common rumor that Queen's influence has so far been somewhat strongly manifested in the organization of the new department of mineralogy in the provincial university. Graduates of Toronto do not relish the idea of being overlooked while importations are made to fill new professorial seats. If it is true that Principal Grant has acquired sufficient influence to unload his nominees into the pay-roll of Toronto University, the public should know it. I am told that the mining men of the province are on the anxious seat lest, as a result of the way things are going, Ontario should lose her most reliable expert in mineralogy. To the mining interests it is obviously an advantage to have, connected with some one of the universities, a man whom they can consult, on occasion, with confidence. I have it on good authority that several rather warm epistles have been written by mining men to those responsible for the organization of the new department in the Queen's Park, protesting against what has been done and broadly hinting at what ought to be done. If the public could get a peep behind the scenes they would probably see a few things that our educational big-wigs would rather keep "strictly private."

THE Controllers last week were asked by the Prisoners' Aid Association, beside other things, for the \$300 which was cut out of its civic appropriation of \$600 this year. It was pointed out that the \$300 had been given to the Salvation Army to assist in this same work of reforming criminals. Now, as I have the report of the Prison Gate Mission of the Salvation Army for the year ending September 30th, 1901, it is worth while glancing over a few figures to see what was done with the \$300 granted by the city.

ANNUAL REPORT OF PRISON GATE WORK FOR YEAR ENDING SEPTEMBER 30, 1901.

No. of men met with and advised with on day of discharge from prison	519
No. of men helped or found employment for on discharge from prison	391
No. of men professed conversion in prison	157
No. of men professed conversion after discharge from prison	19
No. of men visited and prayed in prison cells	632
No. of War Crys given away to prisoners in prison	10,400

NO. OF CONVICTIONS.

Of the number of men we have handled during the year, we submit the following table of convictions:	
No. of these men committed on first offence	244
No. of these men committed on second offence	41
No. of these men committed on third offence	10
No. of these men committed on fourth offence	1
No. of these men committed on fifth offence	2
No. of these men committed on sixth offence	1
No. of these men committed on seventh offence	1
No. of these men committed on eighth offence	1
No. of these men committed on ninth offence	1
No. of these men committed on tenth offence	1
No. of these men committed on eleventh offence	1
No. of these men committed on twelfth offence	1
No. of these men committed on thirteenth offence	1
No. of these men committed on fourteenth offence	1
No. of these men committed on fifteenth offence	1
No. of these men committed on sixteenth offence	1
No. of these men committed on seventeenth offence	1
No. of these men committed on eighteenth offence	1
No. of these men committed on nineteenth offence	1
No. of these men committed on twentieth offence	1
No. of these men committed on twenty-first offence	1
No. of these men committed on twenty-second offence	1
No. of these men committed on twenty-third offence	1
No. of these men committed on twenty-fourth offence	1
No. of these men committed on twenty-fifth offence	1
No. of these men committed on twenty-sixth offence	1
No. of these men committed on twenty-seventh offence	1
No. of these men committed on twenty-eighth offence	1
No. of these men committed on twenty-ninth offence	1
No. of these men committed on thirtieth offence	1
No. of these men committed on thirty-first offence	1
No. of these men committed on thirty-second offence	1
No. of these men committed on thirty-third offence	1
No. of these men committed on thirty-fourth offence	1
No. of these men committed on thirty-fifth offence	1
No. of these men committed on thirty-sixth offence	1
No. of these men committed on thirty-seventh offence	1
No. of these men committed on thirty-eighth offence	1
No. of these men committed on thirty-ninth offence	1
No. of these men committed on fortieth offence	1
No. of these men committed on forty-first offence	1
No. of these men committed on forty-second offence	1
No. of these men committed on forty-third offence	1
No. of these men committed on forty-fourth offence	1
No. of these men committed on forty-fifth offence	1
No. of these men committed on forty-sixth offence	1
No. of these men committed on forty-seventh offence	1
No. of these men committed on forty-eighth offence	1
No. of these men committed on forty-ninth offence	1
No. of these men committed on fiftieth offence	1
No. of these men committed on fifty-first offence	1
No. of these men committed on fifty-second offence	1
No. of these men committed on fifty-third offence	1
No. of these men committed on fifty-fourth offence	1
No. of these men committed on fifty-fifth offence	1
No. of these men committed on fifty-sixth offence	1
No. of these men committed on fifty-seventh offence	1
No. of these men committed on fifty-eighth offence	1
No. of these men committed on fifty-ninth offence	1
No. of these men committed on sixtieth offence	1
No. of these men committed on sixty-first offence	1
No. of these men committed on sixty-second offence	1
No. of these men committed on sixty-third offence	1
No. of these men committed on sixty-fourth offence	1
No. of these men committed on sixty-fifth offence	1
No. of these men committed on sixty-sixth offence	1
No. of these men committed on sixty-seventh offence	1
No. of these men committed on sixty-eighth offence	1
No. of these men committed on sixty-ninth offence	1
No. of these men committed on seventieth offence	1
No. of these men committed on seventy-first offence	1
No. of these men committed on seventy-second offence	1
No. of these men committed on seventy-third offence	1
No. of these men committed on seventy-fourth offence	1
No. of these men committed on seventy-fifth offence	1
No. of these men committed on seventy-sixth offence	1
No. of these men committed on seventy-seventh offence	1
No. of these men committed on seventy-eighth offence	1
No. of these men committed on seventy-ninth offence	1
No. of these men committed on eightieth offence	1
No. of these men committed on eighty-first offence	1
No. of these men committed on eighty-second offence	1
No. of these men committed on eighty-third offence	1
No. of these men committed on eighty-fourth offence	1
No. of these men committed on eighty-fifth offence	1
No. of these men committed on eighty-sixth offence	1
No. of these men committed on eighty-seventh offence	1
No. of these men committed on eighty-eighth offence	1
No. of these men committed on eighty-ninth offence	1
No. of these men committed on ninetieth offence	1
No. of these men committed on ninety-first offence	1
No. of these men committed on ninety-second offence	1
No. of these men committed on ninety-third offence	1
No. of these men committed on ninety-fourth offence	1
No. of these men committed on ninety-fifth offence	1
No. of these men committed on ninety-sixth offence	1
No. of these men committed on ninety-seventh offence	1
No. of these men committed on ninety-eighth offence	1
No. of these men committed on ninety-ninth offence	1
No. of these men committed on one hundredth offence	1

LABOR BUREAU.

No. of men found permanent employment for on application	237
No. of men found temporary employment for on application	183
No. of men found employment for on discharge from prison	301
Total	721

Note—No fees are ever charged for obtaining situations for men.

CLASSIFICATION OF CRIMES COMMITTED BY THESE MEN.

Bigamy, 6; house-breaking, 14; theft, 86; larceny, 66; highway robbery, 9; forgery, 7; vagrancy, 44; obtaining money under false pretense, 9; assault, 20; wounding, 9; non-support, 2; seduction, 4; drunks, 12; other crimes, 13.

LENGTH OF SENTENCE SERVED BY THESE MEN ON THEIR LAST CONVICTION.

Total No. of months served	1,683
Average	85-6

UNSATISFACTORY CASES.

Of the 301 men on our register for the year, five of these men returned to prison life. Twenty-six of the men placed in situations did not prove themselves satisfactory cases.

The report goes on to say that, apart from the unsatisfactory cases, the remainder of the prisoners, as far as known, have become good and law-abiding citizens, many



MARVELOUS SHADOW PICTURE.

Amateur photograph taken by Mr. Harold Penson near Ferndale, Lake Rosseau Muskoka.

there is no necessity of a compromise, for the inadequate instruments now in use must shortly be replaced, whether we consent to pay more for the use of modern transmitters or not.

DURING the past fortnight the question of reciprocity with the United States has cropped up in half a dozen places, and found as many different shades of expression. John Charlton, M.P., addressed the New York Chamber of Commerce, and in a clever address pointed out that Canada had discovered that the United States markets were not essential to the people of this country, and if the present U. S. tariff is continued it will doubtless cause the Dominion to meet the \$100,000,000 worth of Yankee imports with as high a rate as that which is now imposed on our goods going into the United States. Hon. Sidney Fisher, Minister of Agriculture, spoke in a much gentler strain at the annual dinner of the Canadian Club in New York, but his words were significant of the great change of opinion which has taken place in this country. Sir Wilfrid Laurier, at the Manufacturers' Association dinner in Montreal, spoke of the time when delegations went to Washington looking for reciprocity as being past, and that we might hereafter wait for delegations to come from Washington to Ottawa. Hon. Israel Tarte announced himself as a protectionist, and there was no comfort to be found for our high tariff neighbors in anything said by Hon. Messrs. Paterson and Fielding.

The climax of this rather sporadic agitation over reciprocal arrangements between Canada and the United States was to be found in the distinguished delegation representing the commercial organizations of New York, Boston, Buffalo, Pittsburg, Cleveland, Indianapolis and Cincinnati, which called upon President Roosevelt at the beginning of this week. The spokesman of the party was a Boston man—Boston feels more strongly on this question than any other city in the United States—and he "told the President that next to Great Britain and Germany, the trade of Canada with the United States represented more in money to the manufacturers and producers of the United States than that of any other country, and that unless something was done to further that trade in the way of reciprocal concessions, all of it might be endangered." This was well and truly said, and it cannot be rubbed into the President, the Congress and the people of the United States too vigorously, that their third best customer, their nearest, most civilized, most peaceable neighbor, is being used as if it were the meanest people outside of the bottomless pit. The President in reply indicated that it would be improper for him to discuss a preference for reciprocity with any one particular country, but he encouraged the delegation with the hope that the whole subject would be canvassed at the approaching session, when doubtless much could be accomplished if the commercial organizations brought all possible

really identical with theirs, excepting that they produce a few semi-tropical things which we do not. Nevertheless, under this preposterously jugg-handled section of the Dingley Act, treaties were prepared with France, Ecuador, Nicaragua, the Argentine Republic, Dominican Republic, with Denmark for the Island of St. Croix, with Great Britain for Barbadoes, British Guiana, Jamaica and Bermuda, and with several other minor countries and islands. Yet note the fact: None of them have been ratified by the Senate. If such excellent bargains as these do not appeal sufficiently to Yankee cupidity, we may as well fold up the sheet on which "reciprocity" is written and stick it in the stove.

THE British War Office has instructed the officials who are purchasing horses in Canada for remounts, to ship the animals for South Africa from Canadian ports instead of from United States ports, as heretofore. No doubt this was readily done at the request of the Dominion Government, and in pursuance of a similar policy our Parliament should make it imperative that British goods, in order to benefit by our thirty-three and a third per cent. preferential tariff, should be shipped direct to the seaports of this country instead of by way of the United States. The Toronto Board of Trade has been discussing this feature of the preferential tariff as being applicable only to goods received in Canadian seaports, and by resolution this week declared the idea to be impracticable. I have more than once shown the practicability and absolute necessity of Canada adopting such a policy, and if any official member of the Board of Trade will be kind enough to communicate to me the features which he considers impracticable, I think I will be able to show him how the scheme can be worked out without inflicting any hardship on merchants even so much nearer New York than Halifax, as those of Toronto may be. The Board of Trade must have looked at this proposition, which I was the first to offer to the public, in the spirit of petty localism and temporary advantage, which must always be sacrificed in order to produce great results.

Ontario and the whole of Canada would ultimately benefit by forcing the entry of both free and preferred goods directly into Canadian ports. It might take a few months, or even a couple of years, to adjust the changed details of transportation which would be involved, but in the end everything would work out right. Canada opened up the whole question by granting a large preference to British goods. Great Britain has acknowledged the situation by the small, it is true, concession of shipping our export army horses directly from Canadian ports, and now it is Canada's next move in drawing the bonds of trade closer to insist that British exporters who are to gain the advantage of our preferential tariff shall ship direct to Canadian ports, and that Canadian shippers must take advantage of the return of empty cars to the maritime ports for the distribution of Canadian products. Hitherto the Maritime Provinces have imported foodstuffs from New England, the

of them having joined themselves to Christian or philanthropic institutions. Thanks are returned to the prison officials for the courtesy and assistance offered to the Army, and in a like manner the police officials are gratefully mentioned. The statement is made that over 9,000 arrests were made in the city during the past year, averaging about one to every twenty-two of people. It recommends the ticket-of-leave system and the probation system, deprecating, however, the inspection of those out on leave by police officials.



STAFF CAPT. W. ARCHIBALD, S.A.

Staff-Captain W. Archibald, whose pleasant face and gentle voice would win the confidence of anyone, has had this work in hand, and deserves every credit for having accomplished so much. Those looking for a good opportunity to assist in a philanthropic work could not do better than contribute to the necessary supervision by the Salvation Army of the first hours and days of the man who comes out of prison, dazed by confinement and almost helpless in the crowd which surrounds him and which too frequently tempts him.

Returning to the Prisoners' Aid Association's cry for more civic assistance, a much different state of things was disclosed by the questions asked by the Controllers. It appears that the Association has four paid officials, and, to quote the newspaper report, "that the \$700 it received from the Government, and more, was spent in cab hire for ministers and teachers engaged in Sunday school work at the prisons of the city." The question was asked, "Why don't you use the street cars?" and the answer was, "We would if the ministers were willing." "Then it is the ministers who insist upon riding in cabs on Sunday!" exclaimed Ald. Lamb in evident surprise. This little episode alone indicates the spirit in which the Prisoners' Aid Association go about their work. The clergymen are probably tired and do not want to be seen in the Sunday cars, which they once opposed, so they ride in cabs, thereby creating ten times as much Sunday labor as if they used the trolley. The expense, too, is disproportionate to the work done, and it is not strange that the Controllers were obdurate. Mr. Cassels, who represented the Association, is reported as having "thought it a pity that the city which had paid \$10,000 to see the son of a king take his hat off was not willing to spend a few hundred dollars in helping some of its own citizens back to an honest life." This rather jarred the Controllers, who began a somewhat warm argument as to the rights of the "poor honest fellow who tries to keep out of jail as opposed to the necessities of the poor beggar who has been in jail." The amounts donated by the City Council for charities must have a limit, and in apportioning the money to the various institutions it seems to me every possible care should be taken that the donations shall not be expended in red tape, officials, cab hire and the frills of philanthropy. The work of aiding the prisoners to return to an honest life should not be neglected, but the words of the man contributing to the missionary fund should be remembered. He wrapped a penny in a dollar bill, together with this note: "The penny is for the heathen and the dollar is to get it there."

In this connection it may be mentioned that something over a year ago "Saturday Night" had occasion to inquire of the various charitable and temperance organizations having institutions in this city, as to what provision could be made for the temporary sheltering and treatment of an intoxicated woman, a stranger, found upon the streets. The astonishing fact was brought out that the Salvation Army, through its Rescue department, was the only institution in Toronto in a position to play the part of Good Samaritan in such a case. All the temperance organizations, so called, all the women's societies of one kind or another, the churches with their great incomes and multiplicity of leagues and missions, fell down utterly before the concrete problem of what to do with an erring and friendless fellow-mortal. So far as they were concerned, the only choice for such a person was between the street and the cells. No doubt a great deal of good work amongst the depraved and unfortunate, work of which the public never hears, is carried on by individual members of the churches and of various temperance and philanthropic associations. Yet the fact remains that the Women's Christian Temperance Union, the Young Women's Christian Association, and other societies of that class have not, in their corporate capacity, made any provision for lending a helping hand to one in urgent need of physical care before spiritual guidance. In heaven's name, what do some of these "charities" exist for if they cannot perform the most elementary duties enjoined by the gospel?

Commencing November 23rd, "Saturday Night" will publish in generous weekly instalments a new serial, *The Three Scars*. The author, Mrs. C. N. Williamson, is a popular contributor to English periodicals, and has gained reputation as a creator of ingenious plots and strongly-drawn characters. In *The Three Scars* she has produced a most engrossing story—one abounding in unexpected incident and full of "go" in every chapter. With the conviction that this serial will add very materially to the interest of "Saturday Night" we shall be pleased to receive orders from new subscribers upon the terms stated on page six.

Social and Personal.

MISS MOWAT gave a coming-out dance for her pretty niece, Miss Marjorie Mowat, on Tuesday, which added one more to the tale of happy evenings spent in the abode of the King's representative in Toronto. The whole house was thrown open for the young folks and a few of the young married contingent, and pretty as was the ball-room with its green garlanded entrance and brilliant lights, the most effective outlook was from the turn of the grand staircase—a stairway blossoming with rows of beauteous maidens and smart men—and the immense hall, set with many cosy couches and chairs, where groups of ladies and gentlemen chatted between the dances. In the east drawing-room Miss Mowat received with Miss Marjorie by her side, the debutante wearing a rich soft ivory tulle gown, with chiffon very quaintly arranged as a frilled berthe. She is a dear fair-haired lassie, this favored debutante, recalling to many the sweet face of her mother, now residing in the far North, but anxious, no doubt, that her young daughter should enjoy her coming-out, as indeed she did, to the utmost. Sir Oliver was for a time the smiling witness of her graceful reception of the compliments so sincerely offered to his pretty grandchild. Miss Mowat wore a shimmering black gown, very richly pail letted, and Mrs. Fred Mowat was also in black. Lady Kirkpatrick was in black lace and diamonds. Mrs. Perceval

Ridout wore the loveliest French gown of some filmy white with Dresden rosebuds, and the prettiest little trail of small pink rosebuds in her soft hair. It was so dainty and beautiful that I heard a woman apologize for observing it closely with the remark that "a dream of June" was its proper description. Here and there I remarked some of the swiftest gowns Toronto has ever seen, for everyone wore their most becoming things to do honor to the debut not only of the grandchild of His Honor, but several other young people. One sweet picture was enjoyed by the waiting cavaliers, who had their cloakroom downstairs, when the stairway was filled with the hesitating girls, visions of youth and beauty and dimpling with fun, as each urged the other to go down first. There will not be such another descent of charmers this season, for it was the debutantes' biggest parade in the most perfect surroundings. Mrs. Kerr Osborne, in a dashing all black frock, looked lovely. Mrs. Victor Williams, in a very smart and rich toilette, was animated, happy and delightful, as usual. She is immensely popular. Mrs. James Burnham looked very handsome in a lovely gown. Mrs. Dickson Patterson wore a smart English gown of brocade satin. Mrs. B. B. Cronyn was a dainty Empire lady in ecru lace and white tulle. Mrs. Swen wore pale blue satin and white lace. Mrs. Leighton McCarthy, a rich black satin with deep bertha of fine white lace. There were just a few of the more distinguished gowns, the frock par excellence being a Paris gown worn by Mrs. Paul Krell, which attracted much admiration. It was of black lace, over white chiffon, with huge cordonnet roses appliques and lovely insets of bisque lace. The little lady was besieged with beaux, and her merry voice and piquant face were simply irresistible. There were many of the debutantes present in their bright youth and pretty frocks, and I noticed a charming girl, Miss Hagarty, making her first appearance, and some of the most fetching frocks and most popular girls were not from Toronto, two or three visitors in town receiving a tremendous lot of attention. The dancers had nothing to desire better than Government House floor and music, and Mr. Nordheimer's waltz was again played for the debutantes. A buffet was served all the evening in the dining-room and supper at eleven o'clock, of the daintiest and nicest, a flavor of "home" being remarked in many of the good things served. Miss Mowat has given a most charming evening to her friends and it is hoped this will not be the only one during the season.

Mrs. Buchanan brought out her second daughter at a tea last week, when the big house in upper St. George street was packed with ladies who welcomed Miss Gladys to society. Miss Gladys wore white satin with guimpe and sleeves of tucked chiffon, and looked a picture. Mrs. Buchanan, who always dresses most quietly, wore black satin relieved with white lace. In the tea-room Miss Buchanan, Miss Barwick, Miss Gooderham of Waveney, and Miss Gladys Nordheimer presided over a lovely table, a very dream of white flowers, ribbons and delicate green. Miss Higginson, the handsome English girl who has won all hearts, also assisted in the tea-room. Several of the debutantes came to the tea and agreed that Miss Gladys was a dear, which means untold things in debutante talk.

Mrs. Gordon Osler gave a charming little tea on Tuesday at her bijou house in Madison avenue, which was informal and very much enjoyed by the limited number of guests. Miss Ruby Ramsay, whose happy presence has brightened most of the month's smart affairs, wore a figured heliotrope foulard frock and looked very nice indeed. Miss Geary and Miss Osler were in the tea-room, which was very daintily arranged.

Mrs. Mackenzie Alexander gave a large tea on Tuesday in honor of Miss Cassils of Montreal, one of the brightest and prettiest girls who has visited Toronto, and for whom everyone is giving delightful affairs. The "young set" at this tea included men, which was a necessary thing, not to separate two or three pairs of happy fiances, who were merrily congratulated in all directions. Mr. Fleury and Miss Buck, and Mr. Ross and Miss Matthews had to respond to many warm wishes. Senator and Mrs. Melvin-Jones were privileged guests, and sweet Mrs. Armstrong Black was also present. Mrs. Alexander's gowns are always exceptionally smart, but many remarked how exceedingly becoming was her grey and pale rose gown, very prettily trimmed with incrustations of lace and velvet ribbon. Miss Cassils wore an exceedingly smart grey crepe gown—and white felt chapeau, touched with black velvet. The tea-table was set at the end of the second drawing-room, and Miss Mortimer Clark, Miss Madge Davidson, Miss Jean Alexander and Miss Helen Davidson were busy assistants. Mr. Jack Hood, who is up for a short vacation, was a welcome guest. Miss Fitzhugh, Miss Muriel Steele and Miss Grace McTavish, guests in town, were also present, and Mrs. Ivan Senkler was greeted heartily by all her friends.

Two very delightful dances have brightened the path of the debutantes since my last chronicle was written. On Friday, November 8th, Mr. Albert Nordheimer gave one at McConkey's which was perfectly arranged and in every way successful. The main points of interest were more numerous than usual at this dance. It was to be watched over by the youngest hostess who has ever undertaken such an arduous duty and responsibility alone in Toronto, and never was that duty more perfectly performed. It was to be the coming-out dance of a party of the nicest and prettiest debutantes one could imagine, and last, but not least, the host, who is a graceful composer, had written a waltz specially in honor of the "buds," which was simply a gem of dance music and was encored to the echo on its merits, only half a dozen people being aware of its authorship. The Debutantes' Waltz will be one of the popular dances of a winter unusually brilliant. Mr. and Miss Nordheimer had determined that their guests should have plenty of room, and the entire suite of rooms on the first floor, Turkish, Nile and Rose, were thrown open as sitting-rooms. A brilliant light or a subdued dimness, as the whim or the sentiment of the moment demanded, was therefore available, the shaded tete-a-tetes of the Turkish room, with its glancing lanterns, being restful and delightful when even the debutante chose to "sit out" a dance. Up on the second floor the beautiful salle de danse, with its musician's gallery garlanded with flowers and smiles, and a small lemonade table arranged conveniently, was a charming picture as the guests gradually arrived and made their bows to the host and his petite daughter. Miss Nordheimer wore a dainty gown of green, a soft semi-transparent tissue over silk, and trimmed with ribbons of pale green and some pretty conceit of bisque lace. She is so bright, so dainty a little lady that she reminded one of the fairy people whose mission is to help creation to a good time, and it was an object lesson in self-denial and courtesy to see her flitting here and there, watching for partners for strangers, glancing at the door for late arrivals, doing all things but dance and forget others, as so many young things quite naturally do. Mr. Nordheimer was, as always, most kind and attentive to his friends, and with everything possible done to ensure it, it is no marvel that they had a delightful time. Supper was served in the palm room and was arranged with one large central table, beautifully done with flowers and lights, and many quartette tables as close as could be set. Mr. Nordheimer brought down Lady Kirkpatrick, who was very handsome in a rich black robe and diamonds. Mrs. Nordheimer of Gleneddyth was also in black. Mrs. Kerr Osborne in a mauve satin Princess gown, with touches of fur and some fine lace. Mrs. Dickson Patterson, the bride of last Easter, wore le dernier cri in evening frocks, white lace over white brocade. Mrs. Victor Williams, who is so welcome a newcomer, wore heliotrope crepe and silver, a very lovely soft clinging gown. Mrs. Harry Gamble, another of last season's brides, wore pink chiffon with bisque lace insertions. Mrs. Lally McCarthy wore a lovely turquoise crepe de chine, with lace and touches of silver. Mrs. Mel-fort Boulton wore a handsome black toilette, as did Mrs.

Grayson Smith, Mrs. Herbert Mowat and Mrs. Arthur Vankoughnet. Mrs. Herbert Cawthra wore pale blue crepe and lace, a very chic gown. Some of the prettiest young matrons were in white satin, Mrs. George Evans, Mrs. Fraser Macdonald, Mrs. Victor Cawthra, Mrs. George Broughall, Mrs. Willie Ince, each wearing the lustrous material so differently made that the variety of effect was charming. Mrs. B. B. Cronyn was in black lace over white satin. Mrs. James Ince wore a pretty pink gown, with silver and pearl trimming. Mrs. Charles O'Reilly wore white satin and pearls. Mrs. Harry Patterson wore white satin and silver. Mrs. Walter Andrews was also in white satin. Several of the unmarried belles chose black, leaving more effect to the white-robed debutantes, who were invariably sweetly gowned. Miss Agnes Vickers, Miss Homer Dixon and Miss Brouse were in black. Miss Jeanie Wallbridge wore a handsome English gown with elbow sleeves, one of the season's new fancies across the water. I am told that they were introduced during the vaccination trouble. Among the visitors in town is Miss Sutherland, one of the nicest of English girls, who came with her beautiful hostess, Miss Ethel Matthews, and was gowned in pink silk. Miss Matthews looked radiant and wore a delicate blue gown with white lace and a very smart sash of black. Among the belles Miss Sybil Seymour was very beautiful in white crepe de chine, and Miss Mary Elwood very handsome in white and buttercup with white lace. Mrs. Nordheimer of Gleneddyth brought two fair daughters, exquisitely coiffed and in pretty dainty gowns. From Rosedale came graceful maidens, the Misses Osler of Craigleigh and Jarvis of Glen road, and from Parkdale the Misses Langmuir, who are always most smart and popular.

As for the debutantes, both at Mr. Nordheimer's last week and at Government House on Tuesday evening, they had a great deal of attention and the best of good times. Miss Alice Baines is the prettiest little dark-eyed maid; Miss Frankie Thompson looks so happy that it is a treat to catch her eye; Miss Ruby Ramsay, who has come out in Toronto after all, is most popular. Miss Sydney Stephenson, Miss Spragge, Miss Harman, Miss May Denison, Miss Gladys Buchanan, Miss Florence Ross, Miss Armour, Miss Elsie Riordan, Miss Hagarty, Miss Myles, Miss Mary Davidson, Miss McTavish, the Misses Balfour, Miss Eva Miles, Miss Carveth, Miss Ruby Croil, Miss Essie Case, and that much favored and very sweet girl, Miss Marjorie Mowat, with several others whose names are as well known, are being letted in every direction, with more or less formality. If one might dare to give the palm, I think it might have gone to Miss Buchanan last week. In her soft, rich, satin gown, with airy touches of chiffon, and her quiet, pretty manner, she was indeed lovely. Another much-admired young bud is Miss Mary Davidson, whom her stalwart papa addresses as his young sister, in a way quite calculated to deceive an innocent stranger.

Mrs. Charles Riordan deserves the thanks of society for lending us her charming young daughter, Miss Elsie, for her debut. She bids fair to follow the success of her fair sister, now Mrs. Pemberton of England, who, as Miss Amy Riordan, was the belle of many a smart function some years ago. Miss Riordan is visiting her aunt, Mrs. Bunting, and under the care of her big cousin, Mr. W. H. Bunting, is having a delightful debut.

Mrs. Walter Barwick gave a very charming tea for the buds and friends of her popular daughter, Miss Annette, on Wednesday. It was quite a gem of a tea, and only a couple of married women were allowed to enjoy it.

Dr. Goldwin Smith entertains a number of gentlemen at dinner this evening at the Grange. Everyone is glad to hear that he has recovered from his recent illness. By the way, what a quaint and delightful little thought Dr. Smith gave us on our enthusiastic welcome to the Duke and Duchess in one of his late paragraphs!

The good stork has called in Beverly street and left a gift for Mr. and Mrs. Agar Adamson. I hear the son and heir is a splendid little fellow, and congratulations are meeting "Grandmother" on every side, which she accepts with a happiness quite radiant, making her brighter and prettier, if possible, than of yore.

Mrs. Rose, Mr. Hugh Rose, and the Misses Rose are settled at 40 Madison avenue. Mrs. Harry Greene is living for the winter in cosy quarters in Cecil street. Mrs. George Morang received last Tuesday in her new home, 40 St. George street. The "yellow terror," diphtheria, has been isolating Mrs. Hay and her young people from anxious friends, but I am glad to hear the visitation is not serious and that her young daughter is doing very well.

Mrs. Blaikie gives a tea next Saturday afternoon. Mrs. J. K. Macdonald gave a card party last night at Cona Lodge. I believe it was not the time-worn progressive, but a regular old-fashioned "sit quiet." The spirit of the age, which has invaded even our stately whist, gets a solid setback once in a while that does us all good.

Among Miss Mowat's callers on Thursday were the Dean of Wycliffe and Mrs. Plumtre. I am glad to hear that the Dean finds his college work most interesting, and hope that social life in Canada will also appeal to both these cultured English people. We have the good-will, at all events, to welcome such obvious acquisitions here.

Miss Meta Macbeth gave a very jolly euchre party on Tuesday evening, attended by a nice party of young folks.

Two sick folk have many inquiries made for them. Mr. Joe Beatty has been suffering from typhoid, and Mrs. Harry Duggan has, I am informed, had a bout of appendicitis. Their recovery will be good news to many friends.

The Grenadiers have announced the date of their first dance as Friday, December 13th, and cheerfully grin at the combined hoodoo of dates. You cannot easily scare those stalwart men in scarlet!

Mrs. Anderson (nee Michie of Fergus) received this week on Thursday and Friday at her home, 50 Pembroke street, where her menage is as pretty as a bride's should be.

Mrs. MacMahon has returned from a visit in Ottawa, and intends spending a short time with her sisters in New York, returning to Toronto at the end of the month.

Some confusion has arisen in regard to an item regarding an accident to Mrs. James Henderson, as there are now two ladies of that name residing in Rosedale, and friends must keep the fact in mind hereafter.

Colonel and Mrs. Davidson are giving a dance for Miss Mary Davidson, who made her debut recently, on December 5th.

Mr. and Mrs. Arthur S. King have settled at the Arlington for the winter. Next week, on Thursday and Friday, Mrs. King will hold her post-nuptial receptions, and will receive from four to six o'clock in her apartments. Mrs. King was formerly a Hamilton belle, Miss Duluth Barnes.



J. H. STODDART
as Lachlan Campbell next week.



LORD HAY AND FLORA
in The Bonnie Briar Bush.

I am told that a party from Government House will occupy a box at the Princess Theater next Monday night, at the first presentation here of *The Bonnie Briar Bush*, by the veteran actor, Mr. J. H. Stoddart, who is about to retire from the stage.

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none too small to receive faithful
attention.

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Social and Personal.

A RELATIVE who has no
daughters or younger sisters,
and who is mistress of a
spacious house and income to
correspond, is a very fairy
godmother to young girls, and it is be-
coming a pleasant custom of such well-
blessed women to take upon them-
selves the presentation of the young
relative to society and seeing her fair-
ly launched into a nice set and shel-
tered by wise and efficient chaperon-
age. This is not only a lovely thing for
the lucky debutante, but an evidence
rarely precious of the sympathetic na-
ture and ever-youthful heart of the
good hostess, whose kindness is so op-
portune and invaluable. The first lady
in the province set all her unnum-
bered friends a beautiful example in
this procedure this week, and I hear of
several other hostesses who are to
bring out sweet young girl relatives
immediately.

Mrs. Osler of Craigleigh is giving a
couple of teas next week to present her
young niece, Miss Marjorie Cochran, to
her large circle of friends. This young
lady's name will recall another relative
of Mrs. Osler's, whose bright presence
at Craigleigh a season or so back was
so much prized. Miss Marjorie Coch-
ran is Mrs. Osler's brother's daughter,
and a very happy debutante under such
pleasant auspices.

On the same evening Mr. Beardmore
of Chudleigh gave a dance to the
young set for his nephew, Mr. Angus
Macdonald, and the Misses Macdonald
of Simcoe street. It was, as may be
opined, a most chic and delightful af-
fair, not large enough to be a formal
function, but just the thing to cause
the young people to remember pleas-
antly the first "King's Birthday" and
to wish it came more than once a year!

Mrs. Bruce Riddan's friends turned
out bravely to her tea in the densest
fog which I have ever seen in this vi-
cinity, last Monday. The raison d'être
of the festivity was partly the presence
of that charming girl, Miss Fitzhugh,
as a guest in Mrs. Riddan's home, and
very bright and pleasant was the greet-
ing of both hostess and guest of honor
to the merry coterie who emerged from
the blanket of fog into the brilliant,
flower-scented and music-filled home
in King street west. Tales of collis-
ions, uneasy horses and all the ac-
companiments of fog made us all feel
quite in it with London and Paris,
where longer discomfort than the tem-
porary visitation of Monday has ex-
isted. There were not so many people
at the tea as would have attended had
not the weather behaved so badly, but
that so much added to the comfort and
enjoyment of the guests that it could
scarcely be regretted. A very hand-
some shining mahogany table, lit with
pink candles in silver stands and set
with pretty lace and pink roses, and
all those tempting dainties which one
views with an inward prayer for
strength to refuse, which is rarely an-
swered, was arranged at the end of the
second room and presided over by Mrs.
Vernon Payne, Mrs. H. S. Strath, Mrs.
Miss Justina Harrison, Miss Thorburn,
Miss McTavish and Miss Falconbridge.
The music was particularly pretty at
this tea, all the most catching and
merry airs having been selected by the
orchestra. When, unwilling to leave,
the guests emerged, the fog was away,
or rather condensed into a downpour.

The engagement of Miss Ethel Mat-
thews and Mr. Jack Ross of Montreal
was announced last week, and has
aroused much interest and congratula-
tion. It is not always considered al-
lowable to congratulate the lady on
these happy announcements, but while
in this case the gods have given a
rarely precious gift to Mr. Ross, Miss
Matthews is also receiving many com-
pliments on her good taste. Mr. Ross
is a nephew (not a brother, as someone
states) of Mrs. James Grace, with
whom he is now on a visit.

There is no singer of fame who comes
to us assured of such royal welcome as
we have always ready for Madame No-
dica. Her superb presence, her mag-
nificent voice and her personal magne-
tism combine to carry us off our level,
and everyone is looking forward with
almost personal pleasure to the
visit of the Queen of Song. Madame
Nodica comes at the opening of the
season, when neither her splendid pow-
er nor our own interest has been jaded
by a winter's campaign.

The Birthday was celebrated in vari-
ous ways. Betimes in the morning the
huntmen were abroad arranging last
details of their gymkhana at the Hunt
Club, and soon carriages began to roll
eastward bearing fair ladies wrapped
in furs, and gay parties boarded the
cars and betook themselves to the
sports. A huge number of luncheon
and dinner guests invaded the club,
and the stewards had a breathless and
busy time of it. The sports were very
successful, and the funny part of them
was very laughable indeed. The gar-
ments donned by the stalwarts were as
exasperating as a mixture of sex could
make them, and the contortions of their
wearers made the ladies laugh till they
cried. Many smart women braved the
chill winds for the sake of the fun and
out of interest in the club, and it was
late before the charming club house
was deserted. The Birthday gymkha-
na was certainly a worthy precedent,
and a most enjoyable way of celebrat-
ing the first anniversary of King Ed-
ward VII. Then, for those who re-
mained at home, there were several
small luncheons and teas, and one quite
huge "five o'clocker," given by the wife
of the Premier of Ontario, in the Speak-
er's chambers, to present her second
daughter, Miss Florence Ross, to her
friends. Only ladies were honored by
cards for this function, and they came
in swarms, until the rooms were
packed, the usual stupidity prevailing,
and leaving almost vacant a very nice
sitting-room across the hall. Why women
will persist in packing themselves
about a tea-table, crowding the attend-
ants and suffocating themselves, crack-
ing their voices to outstream their
neighbor, and presenting a sight to
make poll-parrots retire vanquished, I
cannot imagine. As an instance of this
sort of procedure, Saturday's tea
shines, and I am told that the forma-
tion of a society for distribution of
guests at teas is on the tapis. Mrs.
Ross, in a very beautiful black gown
with transparent yoke of tucked chiffon,
presented her graceful, slim debu-

tante, who is a clever maiden, very
popular among her young friends. In
the drawing-room were many fine flow-
ers, the lordly 'mum in pink being
conspicuous, and in the tea-room, that
huge, bay-windowed chamber, was a
charming table in white and green, a
real debutante buffet, with high cut-
glass vases full of the most splendid
white 'mums, and touches of green
upon the white damask. Fourteen
young girls, friends of the debutante
and her sisters, three of whom were
included in the pretty group, had a
busy time of it waiting upon the hun-
dreds of ladies. But everyone took upon
themselves some part of that arduous
task and helped the young ladies
through. A large orchestra played in
the wide corridor outside the cham-
bers. Just before the close of the tea
the Premier came in to see the coming-
out celebrations. Space quite lacks to
mention the names of the guests, but
each gave cordial good wishes to the
center of attraction, the fair debutante,
whose lines are laid in pleasant places,
socially, and who has inherited rare
gifts of brains and good sense to en-
hance her pretty personal charm.

A Visit to Petersen's.

TILL recently, great works of fa-
mous painters were inaccessible
to the multitude. Comparatively
few persons have the opportunity of
foreign travel. No means formerly ex-
isted for reproducing paintings inex-
pensively and with faithfulness to the
originals. Steel engravings, at their
best, are cold; they lack atmosphere
and express too much of the personal-
ity of the engraver. The chromo, litho-
graph and other methods of copying
are cheap and trashy in effect. Now-
days, by means of carbon photography,
accurate and artistic reproductions of
all the famous pictures, mediaeval and
modern, can be obtained. When suit-
ably framed, these give the charm and
depth of the original. If one doubts
this statement, it can be put to a con-
clusive test by a brief visit to Peter-
sen's art rooms, corner Yonge and Ger-
ard streets, where the public are free
to come and go without being asked to
buy. As Christmas draws near, pru-
dent persons are devoting a little fore-
thought to the selection of presents.
An inspection of this famous store's
superb stock, ranging from mere trifles
to costly art treasures, is decidedly in
order and must prove suggestive and
helpful.

"To Far Away Vacation Lands."

The superb steamers of the German
fleet are now turning their bows to-
ward the Mediterranean, where their
high-class comfort and personal at-
tentions to the traveling public have
created an increasingly attractive route
to the southern ports of Europe. The
December sailings for the Christmas
festivities at Rome, and the January
sailings with the extended trips to
Alexandria and Egypt need early selection
so that best accommodation may be
obtained. This winter the compan-
ies are issuing tickets at less rates than
previously, and available to stop off at
intermediate ports, thus throwing open
their Southern Route via the Azores
to tourists who are seeking a winter
holiday under Mediterranean skies.



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A Dutiful Daughter

By Elizabeth Sutton

MRS. FENTON sat in a rocking-chair by the open window and bent over some sewing. She was a slim, dark little woman, with iron-gray hair brushed back smoothly from a slanting, wrinkled forehead, and deep lines furrowing her face from nose to mouth. She still wore rusty and much patched black for the husband who had not been good to her and was dead fifteen years. Over at the table, Mary Alice, her daughter, hunched over her needle, and her eyes were softer and kinder than the woman's, and there were gentler lines about her well-shaped mouth. She was thirty and looked much older.

She suddenly glanced up from the berries. "Mother, Wednesday night John Mason asked me to marry him," she said, and a touch of warm color flushed into her hollow cheeks. "Can I have him?"

Mrs. Fenton's sewing dropped to her lap. She folded her arms and turned around in her chair so that she might face the speaker. "Well, I declare. So at last he's had the gumption to pop after ten years, too. Well, if that don't beat me. After ten years keepin' steady company to you say? This Saturday, Mary Alice Fenton, is it only now you've thought to tell me, your mother?" She picked up her sewing and began to stitch furiously. "In my day children acted different with their parents. They knew how to honor an' respect them. Wednesday night, an' only now you tell me."

Then she raised her head and looked across at the girl in time to see her abstractedly put a strawberry in her mouth.

"Mary Alice," she snapped, "if you go an' eat all the strawberries there won't be none left for tea."

"I only took one," Mary Alice hastened to explain humbly.

"Don't take none, which will be less," her mother commanded.

"Mother, John wants my answer to-night," Mary Alice persisted. "Can I have him?"

Mrs. Fenton laid down her sewing again.

"Mary Alice," she began, "far be it from me to say anything agin' yer havin' John Mason. Far be it. But mebbe you'll tell me what'll become of me, your mother, when you'll go off an' git married. I suppose it'll just be the poor-house for me. I'm not ez young ez I used to be, an' I can't go out an' work. I suppose it'll just be the poor-house. Well, well." And she kept nodding her head slowly, saying, "Well, well."

Her daughter's voice shook unsteadily.

"You make me feel very badly, mother, talking that way. Why, you will come to live with us, of course—with John and me."

Mrs. Fenton stiffened up very straight.

"Mary Alice Fenton, I'll never live on any one's floor but my own, please God. If I break up the home—an' of course I'll have to when your pa's gone—I'll go straight to the poor-house. But far be it from me to say one word agin' your marriage. Far be it. You go ahead an' marry John Mason, an' your mother, who wuz a good mother to you, Mary Alice Fenton, an' raised you good, ez every one in Boisville knows, ez every neighbor kin testify, will go to the poor-house."

The girl's face grew haggard.

"Mother, I like John Mason very much. All these years I have encouraged him, given him to understand that I would marry him. Can't you see, mother, that I must marry him?"

"Go ahead an' marry him. Who's a-stoppin' you?" Mrs. Fenton said. "I'm not the first that hez went to the poor-house. I'm not the first that hez brung up a bad child."

"Mother, I am not undutiful. It is you who are most unjust with me."

"There, that'll do," Mrs. Fenton cried. "I'll have no child of mine givin' stand that I would marry him. Can't you see, mother, that I must marry him?"

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Send me no money, but simply write me a postal if you are not well. Pay when you get well.

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I will send you, too, an order on your nearest druggist for six bottles of Dr. Shoop's Restorative. Use it for a month, and if it succeeds pay him \$5.50 for it. If not, I will pay him myself.

No matter how difficult your case; no matter what you have tried. If my book shows you that your trouble is nerve weakness—and most sickness is—I will warrant my Restorative to cure you.

I fail sometimes, but not often. My record shows that 33 out of 40 who get those six bottles pay, and pay gladly. I have learned that most people are honest with a physician who cures them. That is all I ask. If I fail I don't expect a penny from you.

Simply state which book you want, name of your dealer, and address. DR. SHOOP, Box 23, Kachine, Wis.

Book No. 1 on Dyspepsia. Book No. 2 on the Kidneys. Book No. 3 on the Liver. Book No. 4 for Men (sealed). Book No. 5 for Women (sealed). Book No. 6 on Rheumatism.

answered. "Do you think I could fool on such a subject, John? I just can't marry you—I cannot, John."

"I shall have to do just as mother wishes," Mary Alice said, in a thin, little voice. "I always do. I'm awfully sorry, John. Indeed, I liked you. I'm awfully sorry."

John stood up and stuffed his big bandanna handkerchief into his pocket. "Well, all I can say is that you'll be sorry. It is easy enough for a man to get a woman, but not so easy for a woman to get a man. I guess you are about losing your last chance, Alice. Well, I guess it's not any of my funeral," and John tried to look jauntyly indifferent, but failed. He reached the door and stood there with his hand on the knob. "You don't think you might change your mind, eh, Alice?" he asked, and gazed wistfully at her. "You are old enough to do just as you please. Why don't you marry me whether she wants it or not?"

But Mary Alice cried out sharply: "Oh, I could not, John. I must do as my mother wishes."

John opened the door and stepped into the hall. "Well, I guess you'll regret it all right," he said.

Mary Alice leaned toward him and put a hot little hand on his coat sleeve. "John, I shall regret it whilst I live. But I must do it for my mother's sake. Be sure that I shall always regret it."

"Yes, I think you will," John answered. "Well, it's not my funeral," but he looked as if it was; and then he backed out of the front door, turned down the stoop, and walked briskly away.

Mary Alice stood where he had left her, and watched him until he had disappeared from view.

Three weeks later, when Mary Alice reached home one evening from the factory, she was quite astounded to find her mother bustling about the kitchen getting supper ready, attired in her best black gown—one never worn but on Sundays. But the wonder of it all was that Mrs. Fenton had a ribbon of cherry-colored silk twisted about her neck and tied in a huge bow underneath her chin—her mother who had not worn a bit of color for fifteen years. Mrs. Fenton's hair, too, was elaborately frizzed, and stuck into the faded gray knob on the top of her head was a tortoiseshell comb that had belonged to maiden days. Mary Alice was so surprised she did not remove her hat and coat at once, but sat down on the nearest chair, and gazed wide-eyed at the woman.

"Well, what yer lookin' at?" Mrs. Fenton said, but not ungraciously. She felt at the bow underneath her chin, and the comb in her hair. Then she went over to the mirror hanging above the table and took a critical survey of herself, twisting her head about in all directions.

"What yer lookin' at?" she asked again, when she turned around.

"Why, mother, where are you going?" Mary Alice asked.

"I ain't goin' a place," her mother answered.

Then she came up quite close to the girl.

"Mary Alice, guess who's a-comin' to-night to see me. Just guess." She bent over the girl and said slowly, in most impressive tones: "Martin Schwartz, the butcher! He up an' ast me to-day, when he brung the meat, to keep company with him. Oh, men is sly, I tell yer." Mrs. Fenton chuckled pleasantly. "Who'd a-thought he hed his eye on me all the time? But so he did. Well, Martin Schwartz hez been dead goin' on five years, an' my man's been gone fifteen, an' wuzn't good to me, so I guess nobody kin say anything. I always believe in not givin' any one anything to say. Well, he's a good man, an' that's all a woman kin ask or git. I don't think red looks half bad on me, eh, Alice?"

Mary Alice did not answer her. She took off her hat and coat and sat down at the table to supper. But there was a lump in her throat to prevent her eating. Mrs. Fenton talked and talked of Schwartz, the great fat, vulgar butcher, and was so preoccupied and interested in her own happiness that she failed to notice the distress of the girl. Finally Mary Alice got away from the table, and immediately went upstairs to her own little room in the attic. On a table in one corner was

ink, a pen, and some writing paper. Mary Alice took up a sheet of the note paper and, dipping her pen in the ink, started to write:

"Dear John—I was all wrong. I have changed my mind. Please come back to me. I am not going to give up everything for mother. She would not do the same for me. Dear John—"

The light was getting so bad Mary Alice laid down her pen, and, going over to the one small window, threw out the shutters. Two were coming down the village street together. Mary Alice leaned far out over the window-sill to watch them, for both seemed familiar. They came near, and passed. One was John Mason, and leaning upon his arm was the prettiest and slickest girl in the village. Mary Alice pulled in the shutters again, and taking her unfinished letter, she tore it into tiny scraps. Then she threw herself upon the bed, and buried her wet face in the pillow. "Everybody's Magazine."

Advice to an Ambitious Poet.

Take an old farm with a field of sweet clover.

Flowerly plots and a firmament blue, Daisy-crowned meadows and larks flying over.

Have a love scene between Silas and Sue.

Sing without mention of grief or of sadness.

Pleasures of home life be free to rehearse.

Make the rimes ring with an echo of gloom.

Then you'll have what is styled "news-paper verse."

Take something dreary which you may hang care on.

Stygian blackness, remorse, and regret. Do not forget to make mention of Charon.

Sing something eerie of ghosts you have met.

Write so no reader can quite catch your meaning.

Let your rime go then for better or worse.

Top-heavy stanzas with madnes career—

Then you'll have what is styled "magazine verse."

—Roy Farrell Greene in "Puck."

A Lesson in Composition.

"Children," said the teacher, while instructing the class in composition, you should not attempt any flights of fancy, but simply be yourselves, and write what is in you. Do not imitate any other person's writings or draw inspiration from outside sources."

As a result of this advice Johnny Wise turned in the following composition:

"We should not attempt any flights of fancy, but rite what is in us. In me there is my stummick, lungs, hart, liver, two apples, one piece of pie, one stick lemon candy, and my dinner."—Baltimore "American."

What Shall We Eat

To Keep Healthy and Strong?

A healthy appetite and common sense are excellent guides to follow in matters of diet, and a mixed diet of grains, fruits and meats is undoubtedly



ly the best, in spite of the claims made by vegetarians and food cranks generally.

As compared with grains and vegetables meat furnishes the most nutriment in a highly concentrated form, and is digested and assimilated more quickly than vegetables or grains.

Dr. Julius Remusson on this subject says: Nervous persons, people run down in health and of low vitality should eat plenty of meat. If the digestion is too feeble at first it may be easily strengthened by the regular use of Stuart's Dyspepsia Tablets after each meal. Two of these excellent tablets taken after dinner will digest several thousand grains of meat, eggs or other animal food in three or four hours, while the malt diastase also contained in Stuart's Tablets causes the perfect digestion of starchy foods, like potatoes, bread, etc., and no matter how weak the stomach may be, no trouble will be experienced if a regular practice is made of using Stuart's Dyspepsia Tablets because they supply the pepsin and diastase so necessary to perfect digestion, and any form of indigestion and stomach trouble except cancer of the stomach will be overcome by their daily use.

That large class of people who come under the head of nervous dyspepsics should eat plenty of meat and insure its complete digestion by the systematic use of a safe, harmless digestive medicine like Stuart's Dyspepsia Tablets, composed of the natural digestive principles, pepsins and diastase, which actually perform the work of digestion and give the abused stomach a chance to rest and to furnish the body and brain with the necessary nutriment. Cheap cathartic medicines masquerading under the name of dyspepsia cures are useless for relief or cure of indigestion, because they have absolutely no effect upon the actual digestion of food.

Dyspepsia in all its forms is simply a failure of the stomach to digest food and the sensible way to solve the trouble and cure the indigestion is to make daily use at meal times of a safe preparation which is endorsed by the medical profession and known to contain active digestive principles, and all this can truly be said of Stuart's Dyspepsia Tablets.

All druggists throughout the United States, Canada and Great Britain sell them at the uniform price of fifty cents for full treatment.

THE BEST NATURAL APERIENT WATER.

Hunyadi János

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GET THE GENUINE.

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WORLD WIDE REPUTATION.

Wet Moon and Dry Moon.

THERE are still some students of meteorology who believe that the moon may influence the weather, but the current popular beliefs on the subject are almost pure superstition. Witness the distinction between a "wet" and a "dry" moon, based on the position of the crescent, and still made by some presumably intelligent persons. The position of the crescent obviously depends on the relative positions of sun and moon, and is the same at the same season of the year. Mr. Arthur K. Bartlett has thought it worth while to devote a short magazine article to the detailed elucidation of all this. His explanation, which first appeared in the "Battle Creek Moon" (Battle Creek, Mich.), and is reprinted in "Popular Astronomy" (October), runs as follows:

"Owing to the changing position of the crescent seen upon the western sky after sunset, such expressions as these are frequently heard: 'If the moon lies so water can run out, we shall have a drought.' 'A wet moon is one upon which the Indian can hang his powder-horn,' etc. Now, it is a fact not generally known that the crescent moon always appears 'upon its back' in spring, near the vernal equinox, and 'upon its end' in autumn, near the autumnal equinox, and these positions, which occur regularly each year, may be easily understood by a little consideration after the conditions have once been carefully explained.

"The change of direction in which the moon's 'horns' are turned is caused by the varying position of the moon, when at her 'new,' relatively to the sun and earth, and depends upon the difference in declination of the sun and moon. If the moon be further north than the sun soon after the 'new,' the sunlight strikes under her and she appears with her 'horns' upturned; but if she be further south the light reaches around her disk to the northward, and her 'horns' appear nearly vertical, as if the crescent moon were resting upon one of them. We see the moon in varying positions on the sky, and at first sight there appears to be no definite relation between her position and the position of her cusps, or 'horns.' In fact, this feature of her aspect has seemed so changeable and capricious that it has even been regarded as a weather token. But in reality there is a simple relation always fulfilled by the moon's 'horns,' or points of the crescent. The line joining them is always at right angles or perpendicular to a line drawn from the sun to the moon, so that the 'horns' are always turned directly away from the sun. The exact position in which they will stand at any time is, therefore, easily predictable, and has nothing whatever to do with the weather. . . . As the late Professor Proctor well remarked, 'to assert that there will be such and such weather when the line joining the cusps is seen (for instance) nearly horizontal, the moon being new, is the same as asserting that there must be such and such weather at the time of new moon in February and March, if the moon is then nearly at her maximum distance from the ecliptic. And so with all such cases. If there were any value at all in such predictions, they would imply the strictly cyclic return of such and such weather.' The tradition that the crescent of the 'new' moon, when nearly horizontal, 'foretells a 'dry month,' or when nearly vertical a 'wet month,' is too absurd to be refuted, as it is without any foundation whatever. Like most other so-called 'signs,' those who accept them do so from coincidences observed. Cases which prove the 'signs' are noted, but those which do not are neglected, and we are convinced only because we wish to be convinced."

Wit and Wisdom from New Books.

(From the "Era.")

Good health is very much like money; it is valued most by those who have to work hardest to get it, and it is squandered by those who come by it easily.—Caleb Wright.

The man who hesitates may be lost, but the woman who hesitates is surely won.—The Spinster Book.

The good word of a plain fisherman or hunter is worth more than a degree of doctor of divinity from a learned university.—The Ruling Passion.

In order to be happy, a woman needs only a good digestion, a satisfactory complexion, and a lover.—The Spinster Book.

For their ban't no law brought in yet against tellin' the truth about a party after they'm gone, thank God—though 'tis a dangerous offence while they'm livin'.—The Striking Hours.

You are not to suppose that the one man was a saint and a hero, and the other a fool and a ruffian. No; that sort of thing happens only in books.—Ruling Passion.

There are but two sorts of women in the world—those who take the strength out of a man and those who put it back.—Kim.

Any man who's got a woman wrapped round his finger has also got her wrapped round his throat.—The Cavalier.

As it must happen in this world, the answer to our prayers comes in a way and at a cost we little dream of.—Sylvia.

I know something better than the

usefulness of piety. It is the piety of usefulness.—The Lion's Whelp.

There are many lies in the world, and not a few liars, but there are no liars like our bodies, except it be the sensations of our bodies.—Kim.

Who can make a conscience out of expediency? Expediency says "It may be," conscience says "It is!"—The Lion's Whelp.

She had imbibed in her Sunday school days the usual formulas of dogmatic religion, but upon matters of morality her ideas were of the vaguest description.—King Midas.

There is nothing more aggressive than the virtue of an ugly, untamed woman, or the determination of a young man to set every wrong thing in the world right.—Lazarus.

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PINK PEONY

A perfume of rare delicacy and refinement.

At all Druggists.

Only vegetable oils

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"Baby's Own Soap"

PURE, FRAGRANT, CLEANSING.

Doctors recommend it for Nursery and Toilet use.

Beware of Imitations.

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Take No Chances in Business

John Wannamaker, merchant prince, has said: "The days of chance are gone. The mercantile profession must be studied as one studies law or medicine."

A course in this well equipped business college gives you that training now.

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Curious Bits of News.

Breeding dogs for export to China, where they are used for food by mandarins and wealthy families, is the business of R. H. Patrick, Midway, Caroline Islands. The "dog packer," as he is known in the Pacific Islands, is in this country to purchase a kennel of St. Bernard dogs. He ships one hundred a month, consigned to Amoy. The animals bring \$2 to \$5 each.

The most recent triumph of the French postal administration is an ingenious little machine which not only automatically weighs letters and samples, but records on an indicator at the side the amount required for stamps. When the article deposited on the balance exceeds the regulation weight, the indicator promptly hoists the sign, "Too heavy."

W. S. Coburn, a prospector of Alpine, Colo., is in bad luck and wants to sell his body to raise another grubstake to get on his feet. He has exhausted his credit, and those who backed him threaten to levy on his claims to protect themselves. In this extremity, Coburn has inserted an advertisement in the papers. After citing his condition, the advertisement says: "If I have the right to sell my body when it becomes a corpse, I am on the market for anybody desiring such investment. If you know of a market for such dealings, and you can make sale of my corpse, I will pay a fair commission. My body would make a good skeleton."

The Paris correspondent of the "Lancet" relates that a specialist in mental diseases was recently consulted by a man of distinguished appearance, giving an aristocratic name, who sought treatment for a daughter suffering from kleptomania. Suggestive therapeutics was instituted, and little attention was paid to the propensity for misappropriation exhibited by the patient, particularly as the abstracted articles were returned the day after their removal. Finally the physician missed a jewel box of value, but this was not brought back, and on investigation, it was found that the address given was false, and that the pretended patient and her father were crafty rogues.

"Shooting the hat" is a recognized festival occasion in New Orleans, the hat shot being the straw, and the time being the date when, in the general opinion, summer has ended. This year an early Sunday in October was chosen as the date beyond which straw hats must no longer be worn, ample notice was given in the papers, and any straw hats worn anywhere in the city on that day were even more liable to destruction than is tabooed headwear on the stock exchange. Resistance is seldom made to the despoilers, and when it is, the police act leniently. At two or more chosen places in the city the hat is actually shot. Boys gather the old straws into a great pile, which is blown to pieces by the explosion of bombs. At this year's celebration, two persons were injured by the bombs.

The official announcement by the United States Steel Corporation that its net earnings in the last six months exceeded \$54,000,000 gives some idea of the magnitude of this unparalleled aggregation of capital, but the extent of its operations will be better grasped with the help of comparison. The total net earnings of the 3,871 national banks in the twelve months of 1900, according to the Controller of the Currency, were \$69,881,810. In twelve months, if its earnings do not diminish, the steel corporation will have earned \$40,000,000 more than all the national banks. It will have earned, in fact, according to the "Financier's" calculation, as much as all the banks of every kind in the United States, their total number being about 14,000.

Keen College Men.

The Food of Harvard Brain-Workers and Athletes.

Memorial Hall at Harvard, where some twelve hundred of the men eat, is particularly interesting. The dining-room is an enormous gothic hall, finished in old English oak, with wide, stained-glass windows on the sides. The walls are hung with portraits of illustrious graduates and benefactors of past generations.

The students have good food to eat and plenty of it. The hall is run on a co-operative plan, so that it costs something less than four dollars a week for board. To this place three times a day come men whose lives for the time being are given to serious intellectual work, and to accomplish this, they are keen enough to realize that proper food is absolutely necessary.

One is particularly struck by the yellow packages of Grape-Nuts standing on nearly every table, which the men purchase at grocery stores and bring in for their personal use. They quickly find out by practical demonstration that brain work exhausts the phosphates, and that nature demands that this loss be made up, and made up from food.

Grape-Nuts is ready to be used without cooking, it is a scientific food which nourishes and builds up the brain, and is particularly suited to the needs of students.

The Varsity athletes also eat it to keep their digestive organs in perfect working order so that they can stand the great strain of both body and head-work when important contests shall come.

Emperor William's Beard.

Berlin newspapers have been making good copy out of a semi-serious agitation, recently inaugurated in Germany by women against the moustache and beard habit, which has sprung into existence since the Kaiser set the example by allowing his beard to grow. These women rebel against men wearing such adornments, and declare they are relics of barbarism. The Kaiser's barber was interviewed on the subject, and unhesitatingly declared that as long as the ruler of Germany continued to set this fashion all the women in Germany could not induce the best of the men to go clean shaven. He added that the beardless face had come to stand for cab-drivers and butlers.

STOPS THE COUGH AND WORKS OFF THE COLIC.
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Another Startling Ottawa Case, A Letter From Mr. S. A. Cassidy.

Following the Report of G. H. Kent's Cure of Bright's Disease by Dodd's Kidney Pills, an Ottawa Paper Calls Attention to Another Remarkable Cure.

From the Ottawa "Citizen."

A representative of the "Citizen" recently learned of a remarkable cure of a well-known resident of Ottawa who has suffered for years with a terrible affliction. The well-known resident is Mr. S. A. Cassidy, and the affliction was stone in the kidneys. The "Citizen" representative called on Mr. Cassidy to verify the reports of his recovery and found them to be true. He is the proprietor of the Bijou Hotel, Metcalfe street.

He is known by almost everybody, and is liked as generally as he is known. His hostility is between the main entrance to Parliament Buildings and the principal thoroughfare of the city, and it is not to be wondered at that he has more than a nodding acquaintance with the gentlemen who hold the destiny of this country in their hands.

When old residents of Ottawa are in a reminiscent mood and talk of the good old sporting days, they always associate the name of Sam Cassidy, who took an active part in sport 20 years ago. He was a fast runner and jumper of local renown, and took an active part in all lines of sport. Today he is forty years old, and tips the scales at 250 pounds.

The intimate friends of this robust man have known that for the past ten years he has been a sufferer from a disease that baffled medical skill, and that he has lingered between life and death on many occasions since he was first attacked. At the initial stage of the disease he was taken with violent cramps in the left side of his stomach, and the best skilled physicians could afford him very little relief. The at-

tacks were of about two weeks' duration, and when he left his bed he was reduced in flesh and was almost a physical wreck. Some years ago an eminent physician diagnosed his disease as "Stone in the Kidney," but even after the diagnosis the physicians were unable to effect a permanent cure. Today he is a well man. He has found a remedy that has banished the disease—a remedy that has cured where medical aid was ineffectual. The remedy is Dodd's Kidney Pills, and Mr. Cassidy feels so elated over his release from the excruciating suffering that he has given the following statement over his own signature to a well-known Ottawa newspaper man:

Ottawa, August 8, 1901.
Dear Sir—I want you to publish for the benefit of others who are suffering as I have suffered for years about how I was cured of Stone in the Kidneys. My friends all know that I have been a martyr to this disease for years. They know that besides consulting the best physicians in the city and trying every kind of remedy I could think of, I was unable to get better. Some time ago a friend of mine told me that Dodd's Kidney Pills would cure me. As a last resort I tried them and they have cured me. This is the first year in a great many that I have not been confined to my bed with the disease. I could not imagine more severe suffering than one endures who is afflicted with Stone in the Kidney, and I feel the greatest gratitude to Dodd's Kidney Pills, for they have cured me. Anyone who has suffered need suffer no more.
S. A. CASSIDY,
Ottawa, Canada.

Books and Their Makers.

"O" N a hilltop of an island endeared to me by many memories, the ocean wind has permanently bent pine, fir and spruce. Here and there a single tree remains upright—stanchly refusing to record the effective circumstance on character."

Through nearly five hundred pages of charmingly written character sketches the author of "Circumstance" (Dr. S. Weir Mitchell) does not leave even the single tree of his text to indicate that circumstance has ever failed to affect the characters of those he has known or imagined. As I remember having remarked after reading Dr. North and His Friends, by the same author, it is a pleasant thing to spend an evening with the superior people who sit so cozily, talk so brightly and show their class prejudices so distinctly as they cluster by the warming fire of his imagination. It is doubtful if outside of Philadelphia or Boston any such really superior people exist, and it must be confessed a trifle irritating to compare one's own rude self with those characters who think, say and do exactly the right thing because they and their ancestors have been so carefully bred.

This last book does not deal entirely with gentle folk of such a superior class as Dr. North and His Friends. Mrs. Hunter is an adventuress and has all the devious ways and interesting characteristics which that term implies. Her half-brother is a handsome but exceedingly weak little villain, who seems very much out of place even in the book whose title bears the name of Weir Mitchell. Kitty Morrow, the beautiful, shallow yet successful coquette, belongs by right of birth to the clever and well-bred people of the story, but she is really an uninteresting personage until she falls in love with Father Knellwood, a celibate, ascetic and athletic High Churchman, who deems it to be his duty to repress her adoration and lets her go pretty much to the bad. Old John Fairborne, the collector of autographs, and Mary and Madge, his daughters, are all different characters developed under pretty much the same circumstances, but they are interesting and true to life.

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disclosure of her experience with the Duke. The Duchess forgives the orphan, and they live together in great peace and splendor ever afterwards. Those who like caviare will read this doubtful tale with interest. The book is by Agnes and Egerton Castle and is published in Canada by McLeod & Allen.

A new novel is occupying the energies of Mrs. Humphry Ward, and, it is

announced, will be published next year as one of the serials in "Harper's Magazine."

In Spite of All, a new novel by Edna Lyall, is soon to be brought out. It deals with the same period of history as her In Golden Days—that of the civil war in England.

A new and revised edition of President Roosevelt's The Strenuous Life is about to be issued by the Century Company. It will contain the Minneapolis and Pan-American speeches, in addition to other new matter.

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VOL. 15 TORONTO, NOVEMBER 16, 1901. NO. 1.

The Drama



WILLIAM B. GRAY'S New England melodrama, *The Volunteer Organist*, seen for the first time in Toronto at the Grand this week, provides abundance of the raw material of laughter. No one can fail to get three or four gross of assorted smiles out of the performance. The story has to do with the tribulations of a long-suffering village parson who insists on marrying the tavern-keeper's daughter, for the good and sufficient reason that he loves her. On account of this natural and laudable determination, the sky pilot is made an object of persecution that finally comes to a

head in a strike of the "choir-hands" in his church. Thereupon the volunteer organist, a reformed tramp and long-lost brother of the preacher's, steps graciously into the glare of the calcium and "helps out" by playing the accompaniment for a boy (or girl?) who takes the place of the choir and sings *The Holy City* and *The Palms* in a way that makes the striking choristers wish they had stuck by the job. Incidentally the following ingredients of the species of entertainment known as the New England melodrama proper are thrown in—somewhat promiscuously: one philanthropic millionaire; one ancient maiden lady of doubtful charms, madly devoted to the chimera of making some man's miserable life happy; three or four sneaking and miserly hypocrites, who seem to exist for the purpose of making trouble for themselves and the rest of creation; one sad-eyed, tearful heroine, with an awful secret hidden somewhere in her bodice; one child actress of the ordinary brand; one overgrown boy, slightly "touched" in the top-knot; also a well-developed snow-storm, a surprise party, and the usual etceteras. Many of the types, if exaggerated, are recognizable by all who have lived in small communities. The play is hugely enjoyable from almost any point of view, and has had a week's splendid business at the Grand.

Although containing a good deal of old material, this week's bill at Shea's was good. Jessie Bartlett Davis was in splendid voice, and among other songs sang the old favorite, *Oh Promise Me*. The programme was opened by Howard's Ponies, which gave an act that was far above the plane of the usual trained animal show. The Half Way



House was a quaint rural sketch written by Ezra Kendall and full of clever lines. The Vaidis Twin Sisters have a remarkable acrobatic act which has the additional merit of being novel. Girard and Gardner, and Collins and North, are combinations that have been here before and are always good for a laugh, no matter how often seen. The rest of the bill consisted of a song and dance turn by Miss Doerge, the German comedienne, and Hall and Staley in a skit entitled *The Twentieth Century Burglars*.

The Cipher Code taps its way along this week at the Princess with its usual success in the minds of that section of the public which rejoices in a detective play. Mr. Keller is the same quiet, imperturbable liar, swindler and clever rogue as of old. By the way, what a pleasant voice and easy manner has Mr. Keller, and what a relief his utterance is to the strained nerves trying to follow the gabble of the pretty newspaper paragraphist, who subjugates the men and only fails with the big gun, the Under Secretary. Keller is so suavely untruthful, so philosophical under reverses, and so self-sacrificing in bringing about the climax, that one likes the subtle rogue too well. The play is muddled to an adding extent by relationships, and the expressions, "How she loves him!" "How he loves her!" "My brother!" "His wife!" "Her brother!" and the like are ever touching the brink of bathos. The leading lady is not quite the charmer the play's demands would lead one to expect, but she is sometimes interesting in pathetic parts. As a coquettish, wilful girl in love, she is simply ghastly. The English dude, a purposely wooden little entity, is all that he should be, and the valet of the swindler is a neat bit of character sketching. A funny little scene is the telephone interview of the Secretary of State with the Capitol during a ball, at which the fair paragraphist is awaiting the Secretary through four dances, which the elderly beau is

CAPTAIN JACK MCCOLLUM
of 'Varsity.CAPTAIN "PUD" KENT
of the Argonauts."PUSSY" DARLING,
the Argo's crack half-back.

most anxious to enjoy. This elderly beau is the well-known actor, Mr. Charles Walcott, who is, of course, perfect. The story of *The Cipher Code* is well known here, and it need only be said that the interest hinges on the detection of a thief who has stolen State papers and turned the knowledge of their contents to his own advantage on the Stock Exchange. The Chief of the Secret Service gets into a glorious muddle, owing to his secret spite against the statesman he accused of the theft, but he plays his part in a most telling manner, and gains approbation from the audience as an actor while they deplore his thickheadedness as a sleuth. Mr. Keller has given us quite a pretty stage setting in the second act, his own artistic room, as Kelso, the swindler and art critic of Washington's "high society."

Coming too late for comment last week, it is due Miss Marguerite Dunn to say that her cultured recital in Guild Hall on November 7 gives her additional claim to public recognition of her undoubted talent. Her programme was varied and exacting, yet in every part was she equally at home, in grave, gay or severe. Possessed by nature of a charming presence, she yet makes demands upon the listener by the seriousness of her effort to link with her art the expression of deep ethical truths and spiritual beauty. It is this she displays in her charming enunciation of Meredith's lines upon Lucile's character, and also in the scene from Hamlet where the passion of it is at times stilted by her sense of the overmastering and vital issues behind the veil of words. The power of Miss Dunn's art lies in its innocent, frank and simple appeal upon the lines of action wherein the heart of a woman pure and good may be justly concerned. Mrs. Elsa Macpherson and Mr. George F. Smedley, assisted by the combined clubs of the University and College of Music, gave delightful musical setting to an intellectual programme.

Kerry Gow and Shaun Rhue are on their annual march and will be presented at the Grand Opera House next week. This fact suggests new possibilities for that popular Irish actor, Joseph Murphy. If, instead of dealing with the beauties of Irish character; of setting up as foils to each other the wit, humor and rhythm of Irish hearts, Irish eyes, lips and feet; if, instead of building pictures fit to be wreathed in shamrock and ivy, he could catch the spirit of



—well, the spirit of any old play that's clownish, he would gain an immense advantage over the alleged Irish plays which start out each season, to come in within four or five weeks. Mr. Murphy has succeeded because he presents in an artistic manner true types of life from the Emerald Isle. The average so-called Irish play is a travesty on a whole-souled, kind-hearted, intellectual people, and this is all the more reason why Joseph Murphy, the leading portrayer of Irish character as it is found on the native soil, deserves the cordial welcome and liberal patronage he receives on his annual visit.

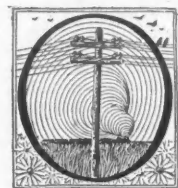
Mary Norman, the young woman who caricatures society, will be one of the leading features of the bill at Shea's Theater next week. Miss Norman takes for her theme the Boston, New York, Chicago, San Francisco and Delsarte girl. She has a striking individuality in each character and one can scarcely believe that it is the same woman who plays each and every part. Starting on a stage career several years ago, Miss Norman, owing to illness, left it for a long period. Her more recent stage experience covers a period of barely two years, a very short time for making a big name and becoming one of the best features in vaudeville. It is scarcely possible to give a fit description of her work in type and one must see her for oneself. Another feature that promises well is the Montmartois Trio, made up of Alice and Esther Debrimonte and Marius Delaur, M. Delaur, baritone, was at one time a principal in the Opera Comique, Paris. He has a voice of perfect quality and unusual range. Alice Debrimonte has been a prima donna in French opera companies and has a voice of remarkable sweetness and range, singing any part from a contralto to the highest soprano. Adgie's Lions will make their first appearance in Toronto. Adgie is a beautiful woman, and her lions have been trained to do most remarkable feats. Pete Baker, German comedian; Josephine Sabel, in new songs; Midgely and Carlisle, in their "kid" specialty, entitled *Taking a Tonic*; Ed Latell, black-face comedian, and Florizel, in acrobatic and contortion work on a big plate glass suspended in mid-air, will also be on the bill.

The Princess Theater will be occupied next week by Mr. J. H. Stoddart and his company, who will present a dramatization of that Scotch classic, *Beside the Bonnie Brier Bush*, by Ian Maclaren. There is perhaps no engagement during the season which is of more significance than this, for not only will the opportunity be presented to see these exquisite stories in a stage presentation which in no way detracts from their excellence, but a last chance will be offered to see that veteran actor, Mr. J. H. Stoddart, in a character of such pathetic force and so peculiarly adapted to his strong magnetic personality, that all that is best in him is brought out clearly and artistically. Beside the Bonnie Brier Bush has been so widely read by folk of good breeding and an appreciation of the best that literature offers, that the character of Lachlan Campbell, the stern, religious shepherd, whose warm heart was bound up in the cold, unyielding creed of the Highland Kirk, is familiar to almost everyone. The dramatization used by Mr. Stoddart is by Mr. James McArthur, a life-long friend of Ian Maclaren, and has been "touched up" by the American playwright, Augustus Thomas. It is said that Ian Maclaren when he first saw it presented upon the stage, offered his most hearty congratulations not only to the author, but to the players, and said that here indeed was a play taken from the covers of a book which, instead of being dissected and mutilated—a mere ragged, wretched semblance of its former self—came out whole and pure and altogether worthy of the source of its creation. Mr. Stoddart brings back to Toronto Mr. Reuben Fax, who has developed into one of the most eminent character actors on the American stage. He interprets the role of Archibald McKittrick, the irrepressible "Posty." On Monday night Mr. Stoddart will give a "Scotch Night," and the first performance in Toronto of *The Bonnie Brier Bush* will be under the patronage of the Honorable Sir Oliver Mowat, K.C.M.G., of Lieut.-Colonel Macdonald, Major D. M. Robertson, of the 48th Highlanders; Dr. George Kennedy, president, Mr. Alex-

ander Nairn, vice-president, St. Andrew's Society; Mr. Douglas Scott, acting president, Mr. William Stark, vice-president, Caledonian Society; Mr. Alexander Fraser, M.A., Grand Chief, and Mr. F. S. Mearns, Deputy Grand Chief, Sons of Scotland; Mr. Thomas Dunnet, honorary president, and Mr. Daniel Rose, president, Calthness Association. The affair will be under the personal direction of Mr. William Banks, and all the patrons will occupy boxes. In the event of Sir Oliver Mowat being unable to attend, he will be represented by the Government House party. The engagement of Mr. Stoddart and The Bonnie Brier Bush is for one week only.

Human Hearts, a drama which contains material that justifies a comparison with *The Old Homestead* and *Shore Acres*, will be presented at the Toronto Opera House next week, with a matinee every day except Wednesday.

Rugby.



TTAWA is the Mecca of football enthusiasts to-day, and everyone at this end of the line is digging up four-leaved clovers to present to the Argos. Even the Hamilton papers are throwing bouquets and wishing the oarsmen luck in their game against the bunch of alleged amateurs who represent the Capital. It will be a hard game, but the men under "Pud" Kent are prepared to play the game of their lives, and if the Rough Riders are going to win they will require to have a strong team or a weak referee. Judging from former performances, the Argonauts have, without a doubt, the strongest team in the Union, and if the Ottawa team play clean football the Argos should put that outfit where they belong—away back.

The action of the London club in playing Peel is a demonstration of the way certain clubs—one in particular—look upon sport. They appear to think that they have to win, and to land a championship will stop at nothing. It is this sort of thing that puts a game out of favor with the public, and not only Rugby, but lacrosse and hockey have suffered in the past from this same malady. It looks as if the lesson London received last winter through its hockey team was not enough, and it is now up to the O.R.F.U. to follow the example set by the O.H.A. and give the town up west a little object lesson on "the way of the transgressor."

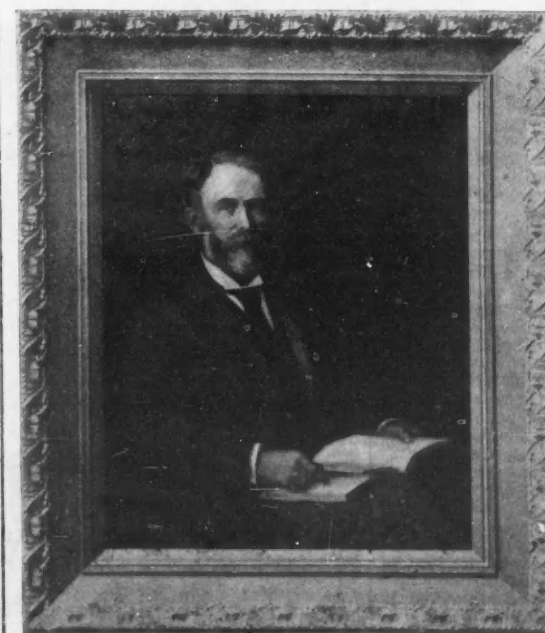
That protest of the Young Torontos appears to have had a rather vigorous recoil. Both the Hamilton Juniors and Young Torontos deserved all they got, and perhaps have something coming to them still.

'Varsity's win over McGill last Saturday made them champions of the Intercollegiate Union once more. This is the second championship for the University this year, and since both Hamilton and the Young Torontos have been thrown out by the O.R.F.U., there is a chance that 'Varsity's third team may land the junior championship of that league. Captain Jack McCollum deserves credit for the way in which he handled the first team. The students not only landed the championship, but did not lose a game in their Union series.

The game on Thanksgiving Day between the Argos and 'Varsity will be a great struggle. The oarsmen won the first game and are confident of duplicating the win. The 'Varsity fifteen are full of confidence and eager to wipe out the first defeat. It will be a good chance to compare the standard of play in the two Unions, 'Varsity as champions of one and the Argonauts as champions of the other—we hope.

To Amateur Photographers.

AMATEUR photography has made great strides in Canada in recent years, and some of the very best photographers in the country are amateurs. Unfortunately much of the finest work done by those who use the camera as a means of recreation never gets publicity beyond the narrow circle of the operator's friends. "Saturday Night" would be glad to receive photographs of interesting, odd or picturesque subjects—preferably Canadian—taken by amateurs. Our facilities for reproducing these in half-tone are the best. We could not guarantee to use all the pictures sent in, but unused prints would be returned if accompanied by the address of the sender. In the case of such pictures as might be used, due credit would be given the photographer, and in this way an intelligent, mutual interest would be created and maintained amongst contributors to the series. Send along your best prints, together with particulars of the subject, and your own name and address, and we will do the rest.

MR. W. A. SHERWOOD'S PAINTING OF HON. G. W. ROSS,
Unveiled and Presented to the Premier on Monday
evening, at a meeting of the Ross Liberal Club.

Notes From the Capital.

Lord Minto's King's Birthday Dinner.—Sir Wilfrid in a
Gorgeous Uniform.—Lady Minto's Stunning Gown.—
King's Birthday Tea at Dr. Borden's.—Comings
and Goings of Ottawa's Smart Set.

THE State dinner given by His Excellency the Governor-General on the King's Birthday was similar in every detail to the State dinners which usually take place on the first night of the Parliamentary session. The same official list was followed in sending cards of invitation, and the same gentlemen in gorgeous uniforms were His Excellency's guests. Among the gentlemen who received cards for this dinner were the Commander-in-Chief of the North America and West Indies Station, the Commander-in-Chief of the Pacific station, and their flag lieutenants, the Lieutenant-Governors of the provinces, the Premier and Cabinet Ministers, Privy Councillors, judges of the Supreme Court, the General Officer Commanding the militia, the staff officers, the Mayor of Ottawa, the Chief of Police, the Deputy Ministers, and various officials of the Senate and House of Commons, the commanding officers of various city corps, and finally the Archbishop of Ottawa and the Bishop of Ottawa, who sat on either side of the Governor-General.

Among the Privy Councillors who attended this dinner were several gentlemen who have not been seen at State functions in the last year or so. There was Sir Adolphe Caron, looking as gay and debonair as of yore in his smart Windsor uniform, and Hon. John Haggart, another fallen star, looking as if retirement from the worries of office rather agreed with him. But a luminary of a still earlier period was Sir Hector Langevin, the very sight of whom was a surprise to many. It is well for retired statesmen to come forward now and again, for they are soon forgotten. Sir Wilfrid Laurier, in a splendid uniform, which for magnificence was only surpassed by the beautiful court dress of the Earl of Minto, sat next to Bishop Hamilton at dinner, only one remove from the host, and with the Secretary of State on his right. During the reception which followed the dinner, Sir Wilfrid had the honor of being the particular Knight of the lovely Countess, and his smile was his sunniest when promenadeing with her in the corridors, or serving her with a cup of coffee or an ice in the dining-room.

Lady Minto looked charming that night, in a gown of white satin embroidered with silver, and trimmed with soft panels of tulle. There was a full train of tulle falling over the satin. The bodice was embroidered with silver and pearls, and the small diamond coronet worn by the Countess suited her admirably. She wore a diamond and pearl throatlet and long strings of pearls. The white of her gown was relieved by a shoulder knot of black tulle, which had a very pretty effect. Mrs. Maude, who is a graceful woman as well as a tall one, looked uncommonly well in black satin scrolled with jet sequins, and trimmed on the bodice with white lace. Most of the gowns were either black or white, and many of the black ones were trimmed with white lace. In several cases the lace was beautiful old lace. Lady Adelaide Tallow's gown, for example. The gown itself was white satin, severe almost in its simplicity, but with a berthe of yellowish lace which suggested ancestors and heirlooms. Miss Alice Grenfell, who is leaving this week for England, wore a handsome white satin gown at this reception, and a very fine diamond necklace. Lady Laurier wore a dove-colored or pale grey brocade, with a berthe of rose point. Lady Cartwright wore black point d'esprit over black silk. Mrs. Fielding's dress was black lace over white silk. There was one blue dress, one pale green, one rose, and all the others were either white, black or grey. The term for official mourning is, of course, not over yet, and in attending functions at Government House ladies are expected to conform to it. Black and white certainly makes a pleasing harmony, especially in such pretty rooms as are the drawing-rooms at Rideau Hall. The dinner was served in the ball-room, at a table in the form of a horse-shoe, decorated with pink and white chrysanthemums. The ladies who attended the reception were the wives and daughters of the official personages who were His Excellency's guests at dinner.

The only other festivity given in honor of the King's Birthday was a tea at Stadacona Hall, the residence of Hon. F. W. and Mrs. Borden. It was not a large tea, and the ladies at it were chiefly representative of military circles, Mrs. O'Grady-Haly, Mrs. Heward, Mrs. Biggar, Mrs. Rutherford, Mrs. Cartwright, and several others.

Lady Eileen Elliot sails for England on Thursday with Miss Alice Grenfell, and from England goes to Paris to improve her French, which even now one would imagine is pretty fair for a schoolgirl.

Hon. C. H. Mackintosh arrived in town last week, accompanied by Mrs. Mackintosh and Miss Hazel Mackintosh, and took a suite of apartments at the Russell. Mr. Mackintosh has now left for England, but expects to be back in Ottawa by Christmas, and it is probable that he will then take a furnished house for the winter, if a suitable one is to be had at that time. Premier Haultain of Regina was in town last week.

The game of hare and hounds is still popular in social circles, but at recent hunts both hares and hounds were accommodated with bicycles and the exertion was not so great. On one occasion, when the party was a small one—more than one or two outside the Government House party—the Countess of Minto took the part of hare, and a most fleet hare, that easily got in without being caught.

Mr. and Mrs. Peter White of Pembroke were among the well-known people at the State reception at Government House. They have not been seen much in Ottawa since the elections of 1896, but in the years before that they were very popular as the Speaker of the Commons and the lady who presided over the receptions and other entertainments in the Speaker's rooms.

The first ball of the season is to be a subscription ball in aid of St. Luke's Hospital. It comes off on the evening of the 21st in the Russell House. The second ball of the season, though a long way of more social import than the first mentioned, is one to be given by Captain Bell, A.D.C., and Mr. Arthur Guise. The date is not yet definitely decided upon, but as soon as it is the cards will be sent out, and there is no doubt that it will be a splendid dance. It will take place in the Racquet Court.

Mrs. Fred Booth was the hostess at a very jolly dance on Thursday night, at which the younger set was decidedly prominent. Mrs. Booth is one of the favorite chaperones with this particular set, and she is always in great demand for picnics and out-of-town dances in the summer time. She is a very bright little lady, and quite young enough to find chaperoning a pleasure.

Mrs. George Perley has sent out cards for a large At Home on the 19th of November. AMARYLLIS.

Modern Romance.

Information, speculation, fluctuation, ruination.
Dissipation, degradation; reformation or starvation.
Application, situation; occupation, restoration.
Concentration, enervation, nerve prostration. A vacation.

Destination, country station. Nice location, recreation.
Exploration, observation; fascination—a flirtation.
Trepidation, hesitation, conversation, simulation;
Invitation, acclamation, sequestration, cold libation.

Stimulation, animation; inspiration, new potation.
Demonstration, agitation, circulation, exclamation!
Declaration, acceptance, osculation, sweet sensation.
Exultation, preparation, combination, new relation.
—Smart Set.

A current magazine, blissfully unconscious of the comical value, refers to the famous King Pepin of France as "King Pepsin."



THE very enjoyable recital in Association Hall on Thursday evening of last week witnessed the debut of Mr. Frank Blackford, the talented young Toronto violinist, who may be said to have graduated in Germany, where he completed his studies under Hans Sitt. It is not saying too much to state that Mr. Blackford more than justified the predictions of his friends, while agreeably satisfying the expectations of the public. He chose as his introductory solo Max Bruch's fine concerto in G minor, omitting the introduction. His interpretation of this work stamped him a conscientious and musicianly artist, as well as the possessor of a well-developed technique. The slow movement was rendered with an expression that was always dignified. There is no undue striving after effect in Mr. Blackford's playing; his style is refreshingly free from the abuse of the vibrato, and from that nauseous exaggeration of the portamento, or sliding up and down the strings, which is so disagreeable a habit with many solo violinists. His tone is warm, round, and of good carrying power, and altogether free from that cutting, penetrating quality characteristic of many German virtuosos, who endeavor to produce more tone than the instrument is capable of. As to the finale, which bristles with executive difficulties, his performance of it was neat, crisp and brilliant. Later in the evening Mr. Blackford contributed Saint-Saens' Introduction and Rondo Capriccioso, a solo intended for virtuosi, in which his technical equipment both of bow and left hand proved to be ample. Altogether Mr. Blackford fairly won a triumph, and he may be expected to take a prominent part in the musical life of the city. With Mr. Blackford were associated Miss Ella Walker, a Montreal soprano, at present residing in this city, who proved herself to be an experienced singer with an attractive voice of a dramatic character, and who sang Schirra's Sogno with well-sustained tone and expression, and who in her subsequent group of songs made a popular hit with Purcell's Nymphs and Shepherds, and Mr. J. D. A. Tripp, our well-known solo pianist, who gave Liszt's popular Rhapsody No. 6, and a group of short pieces by Scarlatti, Rubinstein and Schumann. He never played with greater freedom or clarity, the Scarlatti Pastorale being a gem in these respects. Mrs. Blight officiated as accompanist, to the thorough satisfaction of all concerned. It may be added that Messrs. Blackford and Tripp opened the programme with Grieg's duo sonata in C minor, which was well received considering the exceptional character of the work.

On the preceding evening the Fadedettes Women's Orchestra, under the conductorship of Mrs. Caroline B. Nichols, reappeared in concert at Massey Hall, before an audience of nearly two thousand people. They gave a very pleasing programme, which included Ambrose Thomas's taking overture to Mignon. The orchestra played with a good deal of refinement and executive skill, both in the string and wind sections. The occasion introduced an accomplished solo violinist in the person of Mme. Mary Reuck-Wilczek, who surprised her hearers by the beauty of her tone and the agility of her bravura in Wieniawski's seventh concerto. The vocalist was Miss Mildred Rogers, a pleasing mezzo, and assistance in the programme was given by Lina, the daughter of the manager, Mr. Hartman, who delighted the audience by her readings and illustrative posing.

Friday evening saw the Massey Hall again occupied by a very large audience, who attended to hear the public school children's Royal Reception Chorus repeat the programme which they gave on the occasion of the visit of the Duke and Duchess of Cornwall. It is only necessary to say that the little ones, to the number of about twelve hundred, sang with a unanimity, accuracy and zest that were delightful to hear, and which bore convincing testimony to the painstaking and efficient training of their teacher and conductor, Mr. A. T. Cringan. During the evening Mr. Cringan was presented with a testimonial in the shape of a handsome case of silverware, as a tribute from the school teachers of their respect for his talent as a musician and of their esteem for him as a man. Inspector Hughes made the presentation, and the committee of teachers who had charge of the function were Mrs. Arthur, Miss Williams, Messrs. A. F. MacDonald, George Ritchie and R. W. Doane. A feature of the programme was the singing of Master Jack Challes, who has an exceptionally beautiful soprano voice, equal in quality to that of many of the famous boy singers of the Old Land. There was also a reading by little Miss E. Muriel Jarrott, illustrated by pretty posing, which was one of the successes of the evening. The Cadet Battalion Band accompanied the chorus, and played several selections very acceptably. Mr. Albert Bassingthwaite played a cornet solo that received much applause, and Master Frank Clegg and his sister Sude won a large share of the honors in their songs.

On Thursday of last week Miss Jessie McLachlan, always a welcome visitor, once more delighted a monster audience at the Massey Hall at the seventh annual concert of the Sons of Scotland. Miss McLachlan sang a number of representative Scotch songs, including a couple of Gaelic numbers, with her accustomed charm and art. Assistance was rendered in the making up of a varied programme by Piper Richardson, Robert Buchanan, Jr., pianist; Miss Florence Campbell and Master James Gardiner, dancers; Marietta LaDell, elocutionist; James Fax, humorist, and Mr. Harold Jarvis, the popular Detroit singer.

The Canadian admirers of Chaminade, the song composer and pianist, will be interested in knowing that the lady has been married to M. Carbonel,

music publisher of Marseilles. In the circumstances the tour of the United States and Canada, which some time ago it was announced Chaminade was contemplating, will probably be abandoned.

High expectations are entertained of a young Irish-Australian soprano, Miss Amy Castles, whom Messrs. Boosey will introduce to the public at their London Ballad Concert on the 30th inst. It is even said that the new vocalist may prove a second Melba, for whom we are also indebted to Australia.

Dr. Elgar's overture, Cockaigne, is meeting with high praise from the London critics. It was recently played in St. James' Hall under the direction of Dr. Richter, and the "Daily Telegraph" says of it: "A brilliant, bustling, picturesque musical transcript of London life, its rush and its roar, its overwhelming sense of power, its fullness and its many-sidedness. The work wears well, after several hearings it seems more impressive than at first, and more clearly reveals the extraordinary technical ability, the vivid imagination, the sense of humor and of greatness which make so remarkable a blend." Dr. Elgar is rapidly coming to the front as a representative British composer. It is interesting to note that the Mendelssohn Choir will produce one of his choral works at their forthcoming concert. Mr. Vogt, their conductor, I am informed, is strongly impressed with the composition.

Mr. Douglas Bertram, the talented young pianist, son of the late Mr. Bertram, M.P., who left Toronto a short time ago to go to Germany to continue his studies, has made a most favorable impression on the professors of Berlin. A letter has been received from Professor Jediczka, his present teacher, speaking in the warmest terms of the young man's exceptional gifts, and expressing his gratification that his work of preparation had been of such a high character, a tribute, he states, to the advanced nature of piano instruction in Toronto.

Mr. Goldwin Smith is not the only authority who believes that the study of music, if generally pursued, will obliterate the taint of anarchy. At a convention of choral masters and music teachers held recently in Birmingham, England, the president prophesied that anarchy would die a sweet, natural death. He added: "The softening influence of music is so delightful that the time will come when the inability to sing from sol-fa will be as extraordinary as the inability to read or write. When the spread of music has reached the required degree anarchy will cease." No doubt this statement will stimulate Mr. A. T. Cringan to increased zeal in his advocacy of the tonic-sol-fa system, of which he is so successful a teacher.

A recital is announced for November 25 by Miss Lina D. Adamson, solo violinist, on which occasion she will be assisted by Miss Lillian Littlehales, violincello, and Emiliano Renaud, pianist.

The Canadian Musical Bureau, Toronto, of which Mr. William Campbell is manager, is doing a good work in supplying first-class talent for entertainments. The announcement in another column furnishes particulars which will be of interest to concert managers throughout the country.

A New York correspondent of the Chicago magazine, "Music," pays the following tribute to Theodore Thomas: "The more I hear the other conductors, and I hear them often in New York, the more I am convinced that they are miles behind him. If you really enjoy roughness you ought to hear the Philharmonic under Paor frequently. And yet Paor is a talented man and has a fine conception. Walter Damrosch is commonplace and affected, but he has ability in the arrangement of his programmes, which are always well selected. As for Gerike, he is dried up and absolutely unemotional, but he rehearses a composition until it is dead, as I once heard a talented musician say of him. Why in conscience you critics all say that the Boston Orchestra is the finest in the country I never could see, but you must have reasons for it. Thomas's men are first-class men also, and I fail to see the superiority of the Boston Orchestra. I notice that the Boston Orchestra came in to hear Thomas on the occasion of his last tour to New York, when he had immense audiences of the finest people in the city. In fact, the New York papers came out and said that such audiences had rarely been seen in the Metropolitan Opera House at concerts." All of which is reproduced with apologies to Messrs. Damrosch, Paor and Gerike.

Dr. Minor C. Baldwin, one of the foremost American solo organists, and who was soloist at the World's Fair, Omaha Exposition and Philadelphia Exposition, will make a Canadian tour in January next, under the management of Mr. W. Spencer Jones of Brockville.

The "Musical Courier" of last week has an extended notice and photograph of the eminent English basso, Mr. Watkin Mills, who will, under the management of Mr. W. Spencer Jones of Brockville, be heard in Canada and the United States next April, May and June. Mr. Jones is also bringing from England for a tour Mr. Hirwen Jones, the eminent English tenor, who will be heard in February, March and April.

The School of Expression at the College of Music gives frequent recitals which are always enjoyable, not only for the literary value of the programme, but also for the talent of the pupils and the skillful training given by Mr. Shaw and his associated teachers. A large audience thoroughly enjoyed the recital given last Thursday evening by Misses Bassett, Tate, Newton, Logan, Campbell, Manly, Reesor and O'Neill. Each number was heartily applauded.

solo pianist for the first concert was Mr. De Pachmann, who, of course, was heard in selections from his favorite composer, Chopin.

Cherubini's opera, The Water-Carrier, was revived with success at the Hof Theater, Munich, recently by Intendant Possart. We in Canada know nothing of this old work, and, in fact, hear little of Cherubini's music in any form. Some years ago a taking scherzo from one of his string quartettes was played here by Messrs. Jacobsen, Bayler, Arthur Fisher and Ludwig Corelli. It is a matter of regret that this quartette was ever allowed to dissolve and that Herr Corelli, the violinist, through lack of sufficient patronage in teaching was compelled to go to the United States, where he became a member of Thomas's Orchestra.

It will be good news to piano students to hear that Josef Hofman, the remarkable young pianist, will be heard in Toronto at Massey Hall in December. It may be remembered that some years ago Hofman created a wonderful sensation as a boy prodigy. The New York "Times," in a criticism of his playing, said: "The most bewildering ornamentation does not deceive Hofman. He seeks out the melody and sings it. Crisp, clear, delicate utterance is his performance. In dash, spirit, brilliancy and power he is the master of the keyboard, while in the weaving of the airy webs of piano floriture, the scintillant showering of the clear region of the scale, he is a master unsurpassed, unequalled."

A new opera by M. Saint-Saens, entitled Les Barbares, was brought out at the Paris Grand Opera House on Wednesday, the 23rd ult. This new work from the chief exponent of the modern school of French music is attracting much attention, and its premiere was received by an overflowing house. It is said to be distinguished by exquisite harmony, notably in the prelude and in parts of the second act. The libretto is by MM. Victorien Sardou and P. B. Gheusi, and tells the story of a tragedy in the days of Rome, when the Empire was trembling before the assaults of the German barbarians. The love-music of M. Saint-Saens is described as matchless.

At a smart party in Grosvenor place, London, Eng., a lady was overheard talking as follows to the hostess. She had just received the programme of music, and, as she looked down it, she gave a little start: "Oh! Kubelik," she exclaimed. "How delightful! I have heard so much about Kubelik. But what is it? Is it a new game? A kind of ping-pong, I suppose."

A new musical organization called the Klingensfeld Quartette has recently been formed for the study of the best productions of this class of music. Its leader, Herr Klingensfeld, needs no introduction to the musical circles of this city, as his orchestral and solo work, when he was here a few years ago, is still remembered with pleasure. With Mr. Klingensfeld are associated Mr. William Beardmore, lately returned from Brussels (a pupil of the renowned Caesar Thompson), as second violin; Mr. J. S. Loudon, viola, and Mr. Paul Hahn, violoncello. For the past few weeks these gentlemen have been hard at work, and it is expected that the lovers of "string quartette," which is the highest form of music, will soon have an opportunity of hearing this ensemble in concert. Herr Klingensfeld's reputation as a capable and cultured musician, and his long experience in chamber music, are so well recognized that the appearance of his quartette is looked forward to with much interest.

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"Willie," said his father as he proceeded with the laying on of hands, "I am sorry to have to do this—it hurts me more than it does you." "Well," returned the precocious youngster, resignedly, "I never did believe in these here sympathetic strikes anyhow. They always do more harm than good."—Chicago "Post."

The Prayer.

Thou fool, to seek companions in a crowd!
Into thy room! and there, upon thy knees,
Before thy bookshelves, humbly thank thy God
That thou hast friends like these!
—Curtis Wager-Smith in the "Era."

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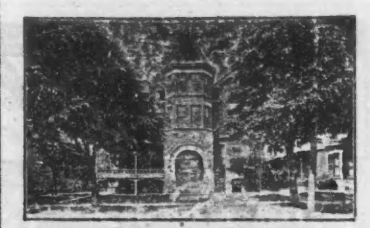
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84 Yonge St.

Social and Personal.

The engagement is announced of Miss Helen Rogers, daughter of Lieut.-Colonel Rogers of Peterborough, to Mr. Harold Bruce Robertson, barrister-at-law, of Victoria, British Columbia.

Mrs. Knowles, of Norway Place, accompanied by her son, Norman, left last Thursday for Redlands, California, to visit her daughter, Mrs. Arthur Van de Carr. Mrs. Lewis Langstaff of Montreal is spending the winter with Miss Knowles.

Mrs. J. W. Bradley, of 130 Seaton street, will receive the first and third Wednesdays of the month.

Mr. and Mrs. W. S. Pridham have returned from their summer home, "Long Branch," and are settled for the winter at 134 Carlton street, where Mrs. Pridham will receive on the first and third Fridays of the month.

Mrs. Bruce Harman has sent out invitations for afternoon tea next Wednesday.

The annual dance of the Amateur Athletic Association, to be held in convocation hall, Trinity College, is arranged for Thursday evening, November the 21st, at 8 o'clock.

Mr. and Mrs. Edward Stanger, who have been travelling abroad, have returned to Canada.

Mrs. Alfred Wright of Dovercourt Road entertains at progressive euchre on Tuesday evening.

An open meeting of the Central White Shield Circle will be held in the Y.W.C. Guild parlors, Tuesday, Nov. 26th, at 8 p.m. Dr. Milligan will give an address and all White Shield members, their friends, and others, who are interested, are invited to attend.

Mrs. Harrison of No. 18 Madison avenue has had great improvements and alterations made in her home since last season, making it more than ever a delightful dwelling. Miss Harrison has resumed her studio work, and is very busy in making ready for Christmas, when her dainty painting is always in demand.

In the evening of the Birthday (a short evening, being Saturday) there was a very smart dinner at Government House, to which His Honor the Lieutenant-Governor and Miss Mowat invited the following guests: The Lieutenant-Governor of Manitoba and Mrs. McMillan, the Bishop of Toronto and Mrs. Sweetman, the Premier of Ontario and Mrs. Ross, Sir William and Lady Meredith, Mr. Justice and Mrs. MacMahon, Chief Justice and Mrs. Falconbridge, Colonel and Mrs. Sweny, Mr. and Mrs. Nordheimer, Mr. and Mrs. Percival Ridout, Mr. and Mrs. Hammond, the Postmaster-General and Mrs. Mulock, the Rev. Alfred and Mrs. Gandler, Dr. and Mrs. Goldwin Smith, Mrs. John Cawthra, Mrs. Law, Colonel Lessard, C.B., Mr. and Mrs. Mortimer Clark, the Hon. George and Mrs. Foster, Mr. Sydney Small, Miss Cassilis, Miss Henderson, Mr. Guthrie, Lieutenant-Colonel and Mrs. Grasset, Mr. and Mrs. Casimir Gzowski, Dr. Parkin, C.M.G., Mr. Leighton McCarthy and Mr. Percy Henderson.

Major J. C. Macdougall came up from Fredericton on Sunday, and has been much welcomed by many friends, who are glad to see him looking so well.

A bal poudre in the Music Hall, Whitby, last night, given by the Misses Maud Ann, Agnes Dow, Emily Macdonell and Edith Smith, was attended by a number of Toronto people.

Mrs. Frank Elliott Maulson (nee Keighley) will hold her first reception since her marriage at 141 Isabella street on Monday, November 18, and afterwards will be at home on the first and third Thursdays in the month.

Mrs. S. H. Westman (nee Pugsley) will receive Thursday and Friday afternoons and Friday evening, November 21 and 22, at 630 Spadina avenue.

The engagement is announced of Miss Mabel Kirk, formerly of Rosedale, to Mr. Eugene Franklin Gaines of Washington, D.C. They will be married shortly and will reside in Philadelphia.

Mrs. David T. Symons will receive at 44 Glen road, Rosedale, on Monday and Tuesday, November 18 and 19, and afterwards on the first and fourth Mondays of the month.

The many friends of Mrs. Henry Wade were glad to welcome her back on Saturday afternoon, after a two months' visit in Winnipeg. Mr. and Mrs. Wade are at 123 College street, where Mrs. Wade will be at home on Tuesdays.

Mrs. Gordon McLean of East Bloor street is giving a tea on Monday, November 18, in honor of her sister, Miss Nene Anderson of London.

Mrs. Grant and Miss Hay, 24 Isabella street, will receive the first, second and third Tuesdays of each month.

Miss Muriel Ermatinger of St. Thomas, daughter of His Honor Judge Ermatinger, sailed from New York on Wednesday for Southampton in the "Philadelphia" of the American Line. She will spend several months visiting and sightseeing in Great Britain and on the Continent.

Mr. and Mrs. John Carruthers and the Misses Carruthers have remodelled their house, 42 Pembroke street, and are now getting settled there.

Those ladies and gentlemen who were disappointed in not being able to attend Miss Hill's course of five illustrated lectures on European travel and art, will be pleased to hear that she purposes to give them in the Hall of the Conservatory of Music after Christmas. The dates will be announced later on.

The residence of Mr. W. S. Deacon, in McCaul street, was the scene of a very happy wedding on Thursday, the 7th inst., when Miss Henrietta, youngest daughter of Mr. Deacon, became the wife of Mr. William M. Wallace. The ceremony was performed in the presence only of the immediate relatives of the bride and groom by the Rev. Robert Moore of St. Margaret's, and was followed by a dainty wedding breakfast, after which the bride received friends to the number of a hundred or more from 5 to 7 o'clock. Miss Deacon's wedding gown was of gray crepe de chine, with chiffon and silk Battenberg trimming, and her bouquet

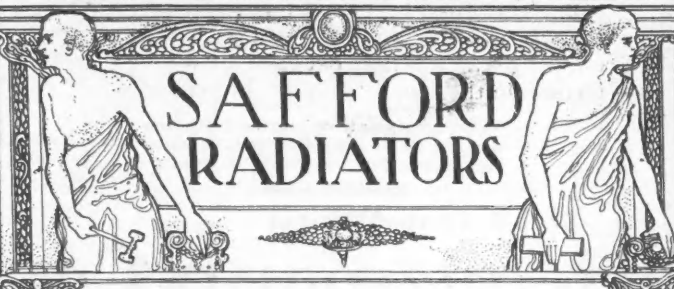
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would get acquainted with Abbey's Effervescent Salt they would soon find relief. They will find that Abbey's Salt will tone up their digestive organs so that they can get the full nourishment out of their food, will not be troubled with that distressed feeling after eating, systems will become toned up and strengthened and they will enjoy instead of dread their meals.

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is the best and surest permanent cure for indigestion, constipation, sour stomach, headache, bad breath and the many other ills which tell the story of poor digestion and bad bowels.

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J. H. STODDART
In Ian Maclaren's Comedy Success:
The Bonnie Brier Bush
A SCOTCH NIGHT

On Monday evening the first presentation of the play in Toronto will be under the patronage of THE HON. SIR OLIVER MOWAT, K.C.M.G., and the officers of the 48th Highlanders, St. Andrew's Society, Caledonian Society, Sons of Scotland, Caithness Association.

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Thrilling, Sensational, Beautiful.
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With New Songs and Gowns.
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The Favorite German Comedian.
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MR. JOSEPH MURPHY
Supported By a Company of Excellence In His Ever-Popular Plays
SHAUN RHUE AND KERRY GOW
PRICES First 12 Rows.....75c. MATS. 25 and 50
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Balcony.....30c. and 25c.

was of huge white chrysanthemums. She was given away by her father and attended by her cousin, Miss Christine Dennis, who was daintily gowned in white silk organdie, with trimming of Valenciennes lace and insertion, and Liberty satin sash, and carried pink chrysanthemums. Mr. A. J. Nicol was best man. The gifts were many and handsome, amongst them a cabinet of

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and a complexion beautifier which banishes pimples, freckles, wrinkles, maddness, etc., is
Campana's Italian Balm
Unrivalled for curing chaps. At drug stores or mailed to any address on receipt of 25c by
The Hutchings Medicine Co., Toronto

cutlery from the staff and a substantial cheque from the board of a prominent financial establishment of which Mr. Wallace has been an officer for fourteen years. Mrs. Wallace will receive at her new home, 58 Huxley street, South Parkdale, on Wednesday and Thursday, December 11 and 12, and will be at home the second and fourth Thursdays thereafter.

Miss Wallace of 71 Pembroke street is giving an exhibition of her beautiful burnt wood and leather work on next Wednesday, Thursday and Friday. Many welcome Christmas presents came from her studio last year. The exhibition is to be from three to nine o'clock.

Mrs. Williams and Mrs. Moore of Oak Lawn are giving an afternoon reception on Tuesday next. Mrs. Alley gives a tea on Wednesday. Mrs. Prince and Miss Ross give a tea at their residence in Spadina road on Thursday.

Lady Kirkpatrick of Closeburn gave one of her delightful teas yesterday, which, like every function she conducts, was enjoyed by all her guests. In her charming cordial interest in the young folks and kindness to the debutantes Lady Kirkpatrick shows a

TENDERS FOR SUPPLIES, 1902

The undersigned will receive tenders up to noon on MONDAY, 25TH INST., for supplies of butchers' meat, creamery butter, flour, oatmeal, potatoes, cordwood, etc., etc., for the following institutions during the year 1902, viz:—
At the Asylums for the Insane in Toronto, London, Kingston, Hamilton, Mimico, Brockville, Cobourg and Orillia; the Central Prison and Mercer Reformatory, Toronto; the Reformatory for Boys, Penitentiaries; the Institutions for Deaf and Dumb, Belleville, and the Blind at Brantford.
Exception—Tenders are not required for the supply of meat to the asylums in Toronto, London, Kingston, Hamilton and Brockville, nor for the Central Prison and Mercer Reformatory, Toronto.
A marked cheque for five per cent. of the estimated amount of the contract, payable to the order of the Honorable the Provincial Secretary, must be furnished by each tenderer as a guarantee of his bona fides. Two sufficient securities will be required for the due fulfillment of each contract, and should any tender be withdrawn before the contract is awarded, or should the tenderer fail to furnish such security, the amount of the deposit will be forfeited.
Specifications and forms of tender may be had on application to the Department of the Provincial Secretary, Toronto, or to the Bursars of the respective institutions.
The lowest or any tender not necessarily accepted.
Newspapers inserting this advertisement without authority from the Department will not be paid for it.

J. R. STRATTON,
Provincial Secretary.
Parliament Buildings, Toronto, November 11th, 1901.

phase of a nature truly generous and sympathetic, which endears her still more to the coming hostesses of our hospitable city. They could not indeed model their welcome upon a more perfect pattern than that of the lady of Closeburn.

Mrs. George Barnes (formerly Miss Helen Leslie) will receive at her home, 28 Macdonell avenue, on Wednesday afternoon and evening, November 20, and will afterwards receive on the first and third Wednesdays.

Mrs. Fritz Fox will receive at No. 2 Bloor street west on the first and third Mondays during the season.

Miss Hunt of London is visiting Mrs. Jack Brodie of Avenue road.

Mr. and Mrs. Leavitt, Bloor street, entertained at luncheon on Saturday. Among the guests present were Rev. Canon Macnab, Mrs. Macnab, Miss M. H. Hill and Mrs. Young.

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You can't afford to experiment with a furrier—it's always costly. In 1864 we began to make fur garments, and our record guarantees satisfaction.

ALASKA SEAL
There's nothing yet discovered or manufactured on this earth to equal the Alaska Seal Jacket. It's the desire of every lady to possess one. It's the privilege of a few to possess a good one. Our customers are numbered among the latter, because we flatter ourselves that we never sold an Alaska Seal of inferior quality. Alaska Seal jackets—\$150 to \$250.

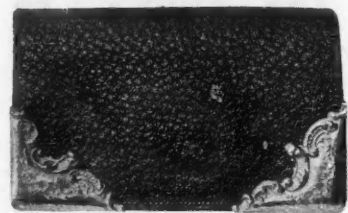
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Nothing to equal it in the long catalogue of fur—it's a good wearer and the neatest in appearance. We select all ours specially and only put in the best, sharply curled fur. Persian Lamb jackets—\$75 to \$125.

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This is the weather for a Capeline or Ruff. When you get one see that it's the latest and has quality to it. We claim to be supreme in our new Capelines, having especially selected the fur and imported the fashions from Paris, New York and London. Your pocketbook is the only thing necessary to consult, for we begin our prices at \$10 and go up to \$250.

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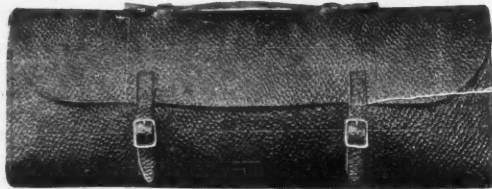
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Ladies' Combination Purse and Card Case
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Sterling, Oxidized, Gold, or Gun Metal mountings. Prices, 50c. to \$3.00 per pair.

..We Employ more expert workmen in our two factories than are in all the other factories of the same kind in Canada.



Music Holders and Satchels
No. 706—Same as out, Black Seal Grain, Price, \$3.00.
No. 703—Satchel style, Black Seal Grain, Price, \$2.50.
With Outside Pocket.



Deep Club Bag
Style No. 934—Made in Olive and Brown Leather, Sewed Frame, Leather Lined, 18 inch, \$8.00; 16 inch, \$7.50.

The JULIAN SALE
Leather Goods Co., Limited
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Social and Personal.

On Thursday, November 7, at Chatham, a pretty house wedding was celebrated at the residence of Mr. and Mrs. Sydney Stephenson, when Miss Georgie Stephenson, daughter of the late Mr. Rufus Stephenson, was married to Mr. W. F. O'Hara, eldest son of Mrs. Robert O'Hara of Chatham. The wedding was a very quiet one owing to the death last spring of Miss Stephenson's father. The Rev. Beverley Smith, late of Toronto but now rector of Holy Trinity Church, Chatham, performed the ceremony. The bridesmaids were Miss Clara Stephenson, sister of the bride, Miss Nora Stephenson, cousin of the bride, and Miss Kathleen O'Hara, sister of the groom. Mr. F. C. T. O'Hara of Ottawa was best man. The bride was given away by her brother, Mr. Sydney Stephenson. Her dress was of rare beauty, being of rich white duchess satin, embroidered with chiffon and pearl ornaments. She carried a bouquet of white roses, and wore a large pearl sunburst, the gift of the groom. Miss Clara Stephenson, maid of honor, wore a handsome gown of white taffeta. Miss Nora Stephenson and Miss Kathleen O'Hara being in white organdie. The bride's going-away gown was of crimson broadcloth, with fawn automobile coat and hat to match. The drawing-room was prettily decorated for the occasion, and a delicious supper was served to the guests present. Mr. and Mrs. O'Hara left on the eastbound train, and after their honeymoon will spend the winter in Ottawa.

The following guests are registered

at The Welland, St. Catharines: Mrs. Cesare J. Marani of Vancouver, B.C., Senator and Miss Atkins, Mr. and Mrs. J. F. Sheridan, Mrs. Gray, Mr. A. E. Irving, Mr. George J. Riddell, Miss Strachan, Rev. Dr. Jones, Mrs. George Milligan, Mr. A. Milligan, Miss George Boeckh of Toronto, Mrs. George S. Bingham, Mr. George Hope of Hamilton, Mr. Andrew Pattullo of Woodstock.

On the King's Birthday, November 9, at the home of the bride's parents, Mr. and Mrs. J. Ellis Smith, 392 Manning avenue, at 2.30 p.m., the marriage of their twin daughter, Etta, to Mr. J. Campbell Thurston was performed by the Rev. Charles Darling, rector of St. Mary Magdalene. The illuminated drawing-room was profusely decorated with huge bouquets of roses and chrysanthemums. The bride's gown was a silver-gray Irish poplin, handsomely appliqued with embroidered chiffon sprays over a pink taffeta underdress shrouded in white chiffon, the tulle ensemble being most artistic. After a sumptuous dejeuner the bride and groom left to visit the principal United States cities. The bride's going-away gown was a handsome brown ladies' cloth, with picture hat to match. Mr. and Mrs. Thurston will reside in Toronto. Mrs. Thurston is a twin sister of the noted and popular reader, Miss Marietta La Del.

Mrs. A. S. Irving's tea for her granddaughter, Miss Ruby Croll, at which that young lady made her bow to society, was a very large affair, and if Miss Croll realizes half the happiness wished her, she will be the most envied

The Harmonist

The Only Piano-Player That Won a Gold Medal at the Pan-American

The supreme position held by the Harmonist—Prince of Piano Players—is in evidence in the fact that it was the only piano-player that secured a gold medal at the Pan-American Exposition.

The first principle of a "Piano-Player" is that anyone, without a knowledge of music, can play on it.

All other Piano Players fail at this point.

The Harmonist is the one exception—it can be operated by a child it is so simple, whilst it has greater power, greater variation of tempo, greater range between pianissimo and fortissimo than any "player" in existence.

—We invite everyone to visit our harmonist Piano
—Salon and see for themselves the operations of
—this only perfect "Piano-Player" manufactured.

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as she is the most charming of debutantes. Mrs. Irving received in the drawing-room, and the debutante, in white satin with guimpe and sleeves of chiffon, and a bouquet of white roses, stood beside her gentle grandmother. Miss Croll is a decided brunette, a contrast to most of the debutantes, for this is a "blonde" year, and her sparkling dark eyes and raven hair are much admired. Heaps of the friends of her grandparents and of her late father, Mr. Arthur Croll, than whom few were better liked, were ready to wish her all good things. Miss Croll has entertained her not-out friends several times most charmingly, and will no doubt be her grandmother's efficient aid with older guests. The harpers played during the reception, and all that plenty of guests, plenty of lovely flowers, plenty of delicious refreshments and plenty of pretty girls to serve them could combine to do, was done in honor of Miss Croll's coming-out. The friends of the debutante who assisted in the tea-room were Misses Dot Stout, Winifred Evans, Ruby Frazee, Deda and Florence Gillespie, Bessie Marsh and Terry Irving, a dear little not-out.

Mrs. McLean Macdonell is giving a tea next Thursday afternoon at half-past four, at her residence, 35 Prince Arthur avenue.

That most cordial of hostesses, Mrs. Angus Kirkland, gave a tea on Wednesday to a large number of ladies, and looked very handsome as she received in a gown of fine black lace over white, at the entrance to the drawing-room. Mrs. Kirkland's home is so nicely arranged and so beautifully furnished that it needs little decoration for the smartest tea, but what lordly 'mums could add to its charm was done on Wednesday, and a very pretty tea-table in the dining-room was crowned with magnificent roses in pink and crimson. The electrolux was shaded with pink silk drapes, and the light cast was most becoming. Mrs. Alec Mackenzie, as lovely as of old, wearing a turquoise crepe gown, chaperoned a very pretty group of girls in the tea-room, who were very busy for an hour or more dispensing dainties to the guests. The Misses Buchanan, Mackenzie of Benvenuto, Cassels and Evelyn Cameron were in this party, and a few of the guests were Lady Taylor and Miss Taylor, Mrs. and Miss Thorburn, Mrs. Wyld, Mrs. Campbell Macdonald, Mrs. J. Gordon Macdonald, Mrs. H. D. P. Armstrong, Mrs. E. F. B. Johnston, Mrs. Salter Jarvis, Miss Pennefather, Mrs. John L. Davidson, Mrs. John Cawthra, Mrs. Nordheimer, Mrs. Boulton, Mrs. Armour, Mrs. Clinch, Mrs.

W. D. Matthews, Mrs. Burrows, Mrs. Delamere, Mrs. Ince, Mrs. Warren, Mrs. W. Davidson, Mrs. Willie Ince, Mrs. and the Misses Scarth, Mrs. George Reid, Mrs. Mason, Mrs. Temple, Mrs. Shedden Laidlaw, Miss Elsie Riordan.

Colonel and Mrs. Campbell Macdonald have taken Judge Proudfoot's house in Queen's Park. Mrs. Macdonald receives on Tuesdays.

Miss Gyp Armstrong is again a bright member of society in Toronto. She was looking very pretty at Mrs. Kirkland's tea on Wednesday.

Colonel W. Rice of Chicago is in town for a few days.

Mrs. H. S. Mara is giving a tea next Wednesday. Mrs. Young of St. Alban street gave a tea last Wednesday.

The marriage of Miss Mabel Gamble Birchall and Mr. Charles Penruddock Band of Sydney, Cape Breton, takes place in St. Thomas's Church, Huron street, next Tuesday at 2 o'clock.

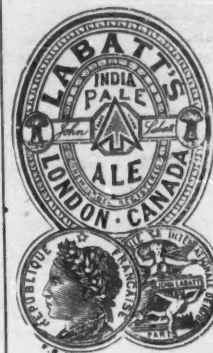
Mr. L. Maclean Beers, formerly of the Molsons Bank, left to-day for New York, en route to Cuba, where he is going into business.

Mrs. G. W. Ross of Elmsley place and Mrs. Elmsley of Barnstable have changed their reception days from Friday to Tuesday. All the neighborhood is gradually becoming "Tuesdayized," and the overburdened Friday lists are a trifle relieved thereby.

A quiet but pretty wedding was solemnized at Berlin on Tuesday, when Mr. Duncan S. Storey, barrister, one of the popular officers in the Queen's Own Rifles, was married to Miss Ottila Snyder, daughter of Mr. Frederick Snyder. The bride wore pale blue crepe de chine over blue taffeta, and carried a bouquet of white roses. The Rev. J. Von Pirch performed the ceremony. Mr. and Mrs. Storey have gone to the United States to spend their honeymoon, and on their return will reside in Midland.

Mrs. Tait (nee Strickland) is in town on a visit from her home in Lakefield. She is looking as lovely as ever, and much heartiness is in her welcome from old friends.

Dr. and Mrs. G. Sterling Ryerson gave a dinner party on Thursday evening. Miss Blaikie gave a pleasant informal tea for Miss Cassils of Montreal on Wednesday. Miss Muriel Steele is the guest of Mrs. George Capron.

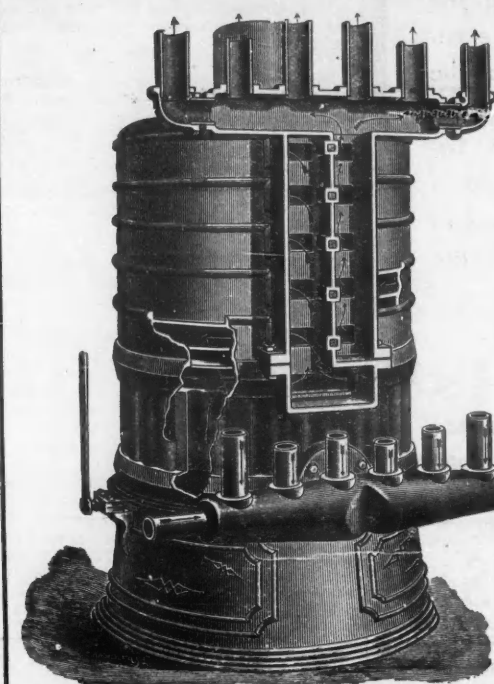


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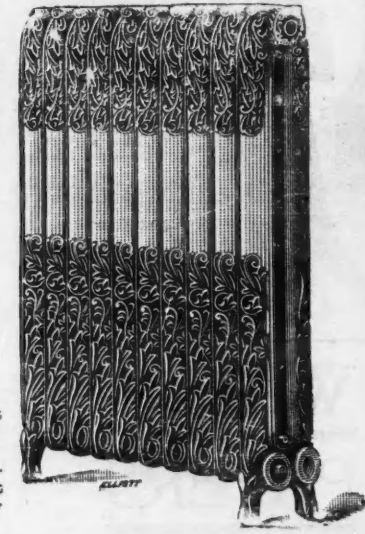
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Brooke. Mr. and Mrs. David Walker are going to Texas next week for the winter. Mrs. and Miss Cawthra of Gulseley House are home from England.

Miss Rene Hugel is in town, and is, I hear, to remain for the winter.

Mrs. Edward Morgan and Miss Vera Morgan receive on the first and third Fridays.

Mrs. Harrison of Sault Ste. Marie is staying in town with her parents, Mr. Justice Lister and Mrs. Lister, of 14 Walmer road.

The stork visited Cottingham street last week and left Mr. and Mrs. R. J. Lovell a lovely baby boy.

Miss Cassils and Miss Ruby Ramsey returned home to Montreal on Thursday night, being called home by the sad news of the death of Miss Cassils' cousin.

Dr. A.—Why do you always make such particular enquiries as to what your patients eat? Does that assist you in your diagnosis? Dr. B.—Not much; but it enables me to ascertain their social position and arrange my fees accordingly.—"Tilt-Bits."

Mother—What! Have you been fighting again, Johnnie? Good little boys don't fight. Johnnie—Yes, I know that I thought he was a good little boy, but after I hit him once I found he wasn't.—Somerville "Journal."

The Cradle, Altar and the Tomb.

Births.

Lovell—Nov. 7, Toronto, Mrs. R. J. Lovell, a son.
Adamson—Nov. 8, Ottawa, Mrs. Agar Adamson, a son.
Nell—Nov. 10, Toronto, Mrs. (Rev.) John Nell, a son.
Irish—Nov. 10, Toronto, Mrs. Mark H. Irish, a daughter.
Wilkinson—Nov. 10, Toronto, Mrs. (Dr.) John E. Wilkinson, a daughter.
Nanton—Nov. 6, Winnipeg, Mrs. A. M. Nanton, a son.
Oliver—Nov. 9, Memphis, Tenn., Mrs. Frank R. Oliver, a daughter.

Little—Nov. 13, Toronto, Mrs. Jackson L. Little, a son.
McIntyre—Nov. 13, Whitby, Mrs. D. J. McIntyre, a daughter.

Marriages.

Bell—Coles—On Nov. 9, 1901, at St. Margaret's Church, Walter J. Bell to Alice M. Coles.
Storey—Snyder—Berlin, Duncan S. Storey to Ottila Snyder.
Tucker—Rea—Nov. 12, Toronto, Herbert M. Tucker to Jean Gorman Rea.
Gooding—Baillie-Hamilton—Oct. 19, Langham Place W., Ralph Gooding, B.A., to Laura Frances Baillie-Hamilton.
Robinson—Cave—Nov. 6, William Robinson to Maria M. Cave.

Deaths.

Jacob—Toronto, John C. Jacob, aged 69 years.
Lorimer—Nov. 6, Brantford, J. Hoyt Lorimer, aged 25.
MacLean—Nov. 6, Toronto, William P. MacLean, in his 21st year.
Woodward—Oct. 28, "Dunreth," Wasse-naar, Holland, Hannah Roe Woodward.
Smith—Nov. 4, Newark, N.J., Charles Webster Small.
Bretz—Nov. 8, Toronto, Rhoda M. Edworthy Bretz.
Spencer—Nov. 8, Toronto, Margaret MacGregor Spencer, aged 89.
Fullerton—Nov. 8, Wilmington, Delaware, Kate V. Mullica Fullerton.
Walker—Nov. 8, Bridgeburg, Susan Walker, aged 79.
Brown—Nov. 9, Toronto, Isabella M. Brown, aged 54.
Powell—Toronto, Eliza Powell, aged 80 years.
Harbottle—Nov. 10, Toronto, George Clark Harbottle, aged 40 years.
Bolster—Nov. 9, Toronto, Thomas L. Bolster, in his 4th year.
McLean—Nov. 12, Toronto, Rev. Hugh McLean, in his 72nd year.
Murgatroyd—Nov. 11, Toronto, Sarah A. Murgatroyd.
Purser—Nov. 11, Cobourg, John Purser, in his 67th year.
McGee—Nov. 12, Toronto, Florence Moody McGee.
Daly—Nov. 11, Downsview, James Daly, in his 69th year.
Campbell—Nov. 12, Hamilton, John D. Campbell, aged 54.
Shaw—Nov. 11, Bowmanville, Jane Newby Shaw, aged 87.

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